Memorials

From New England Hills to Hallowed Ground

McDonnell & Sons
Incorporated
Barre, Vt. · Buffalo, N.Y.

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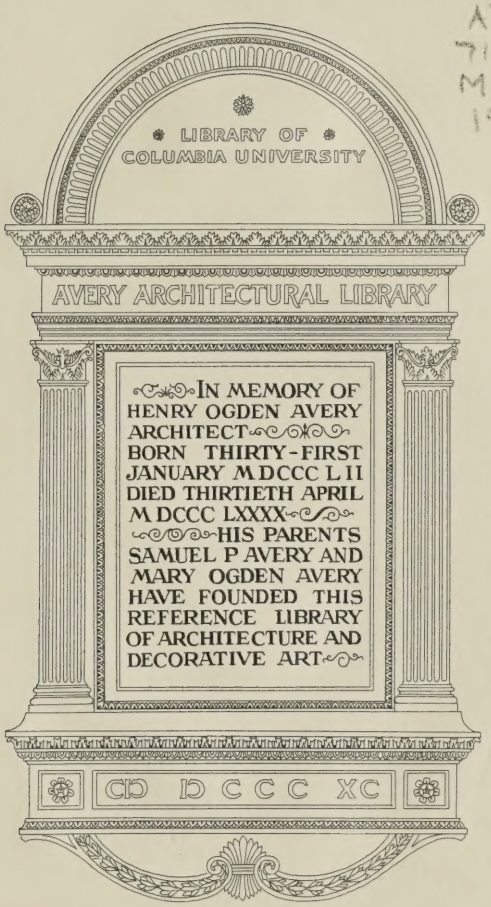

In the sun-disc or winged globe the Prophet found a new meaning:
"The Sun of righteousness shall arise with healing in his wings"

Memorial to W. W. Winslow, in Crown Hill Cemetery, Indianapolis, Ind.

MEMORIALS

FROM NEW ENGLAND HILLS TO HALLOWED GROUND

Being a monograph illustrating varied forms of personalized memorials designed, made in stone and set up by McDonnell & Sons in the various representative cemeteries of the United States

McDONNELL & SONS

INCORPORATED

Established 1857

QUARRIES AND FINISHING PLANT AT BARRE, VERMONT

EXECUTIVE OFFICES AT 858 AND 860 MAIN STREET

BUFFALO, NEW YORK

E. A. McDONNELL, *President*

J. P. McDONNELL, *Vice-President*

T. F. McDONNELL, *Vice-President*

J. S. McDONNELL, *Sec'y and Treasurer*

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BALTIMORE

INTRODUCTORY

RECORDS of the past are for the most part a revelation of man's earnest solicitude for his dead. Not for protection alone has he raised over their graves such varied forms of mound and tomb, but as enduring tributes and for loving remembrance. Early monument forms were rude, the unworked pillar and the table-stone, always that material which would best serve the essential purpose of endurance.

Ancient Monuments

WITH civilization came science to build the pyramid, art to adorn the Grecian tomb and religion with its votive forms, such as the altar or the cruciform symbol of the Christian. And so, because it has long been a custom to perpetuate memory, this expression of commemoration is a veritable printing-press of life, recording most faithfully all phases of human sentiment.

SOME of the most distinctive forms of monuments have resulted directly from methods of burial; hence the sarcophagus, a stone coffin, the recumbent slab, a cover for the grave, or the headstone to mark its location, and the mausoleum for interment above ground. Then there is the urn, used as a receptacle for the ashes resulting from cremation. These forms are definitely related to sepulture, and therefore are designated as sepulchral monuments. The desire to record inscriptions and epitaphs introduced the stele or tablet form. Besides the cross, shrines and altar forms are distinctly religious in character and come under the classification of votive monuments.

The Form of the Monument

IT is interesting to note the variety of expression in certain monument forms which have persisted from early times. The pillar of the primitive becomes the obelisk of Egypt and again the column of Rome. The sarcophagus develops from the mummy-case to the carven stones of Greece and Rome, or to the storied intra-mural structures of the Italian Renaissance. The cross, first appearing merely incised on the inscription tablets in the Roman catacombs, outlines the stone in the richness of the distinctive Celtic Art as a votive memorial, or in the elaboration of Gothic tracery introduces the idea of the Churchyard Cemetery. Thus each great period of art has handed down to us the imprint of its particular style, for always the memorial thought has insisted that its expression be invested with beauty.

The Art of the Monument

Personality in Memorials

MODERN ideas of commemoration frequently call for a departure from the conventional monument types—a deliverance from commonplace design and poor workmanship. The appeal is for an unusual interpretation of beauty—a memorial of character in harmony with the garden-like treatment of the cemetery of today.

YOUR idea of the memorial may be well formed in your mind, or perhaps you have just a thought of expressing character—a suggestion of the one you wish to commemorate. And then there is the personal element, your own individual feeling as to how this may be rightly accomplished. Frankly you wish a symbol, to hold the memory in a distinctly intimate way.

TO properly realize this thought of your memorial, there must be sympathetic understanding by the artist, and too, the difficulty of the matter must be made easy for you. This can only be so treated by those who have adequate knowledge, and a real desire to be helpful.

Unusual Service

THROUGH the years, McDonnell & Sons have developed a Special Service which includes the interpretation of such personal ideas in beautiful, distinctive and enduring memorials. The initial feature of this Special Service is the art department, in charge of an architect of national reputation who has made a special study of memorials and the realization of their design in stone. Illustrations visualizing your ideas, or suggestive sketches and designs will be gladly submitted to you without obligation.

Appropriate Suggestions

SO the purpose of this booklet is to place before those who wish to set up memorials, illustrations of appropriate examples that have been designed and done in stone by McDonnell & Sons. As suggestions, they will undoubtedly prove helpful in pointing the way to suitable forms for the expression of your own individual thought.

Useful Information

YOUR query as to any of the memorials illustrated in this booklet will not only receive considerate and immediate attention, but such additional and general information as you will find of real assistance. Because any of the designs may be developed to smaller or larger dimensions to conform with varying conditions, and as the location also affects the expense, it is impractical to give either sizes or prices in this booklet, as they would lead to confusion. However, all requests for information will be cheerfully and fully answered, with a desire to be really helpful.

FOR THREE GENERATIONS

Established in 1857

SPECIALIZATION in the art of making memorials has been the work of the McDonnell family for more than sixty-five years. In 1857 the business was established at Quincy, Mass., one of the greatest of granite centers, and perhaps because all of the members of McDonnell & Sons were born in Quincy, they have been intimately identified with the industry since childhood. It is true, however, that the four junior members of the firm were educated with the definite purpose of assuming certain executive responsibilities in every department of the business, and having attended the leading colleges and technical schools, they are now devoting all of their time and energies to this work.

Direct Personal Service

McDonnell & Sons being wholly a family institution, it is but natural that during three generations an atmosphere of family pride has associated itself with their art; and as sons and grandsons have succeeded the founder of the house, consistently developing, invariably meeting changing conditions, they have always had in mind the initial idea of the founder, that direct personal service is essential to the satisfying reality of true memorial expression.

Extensive Business

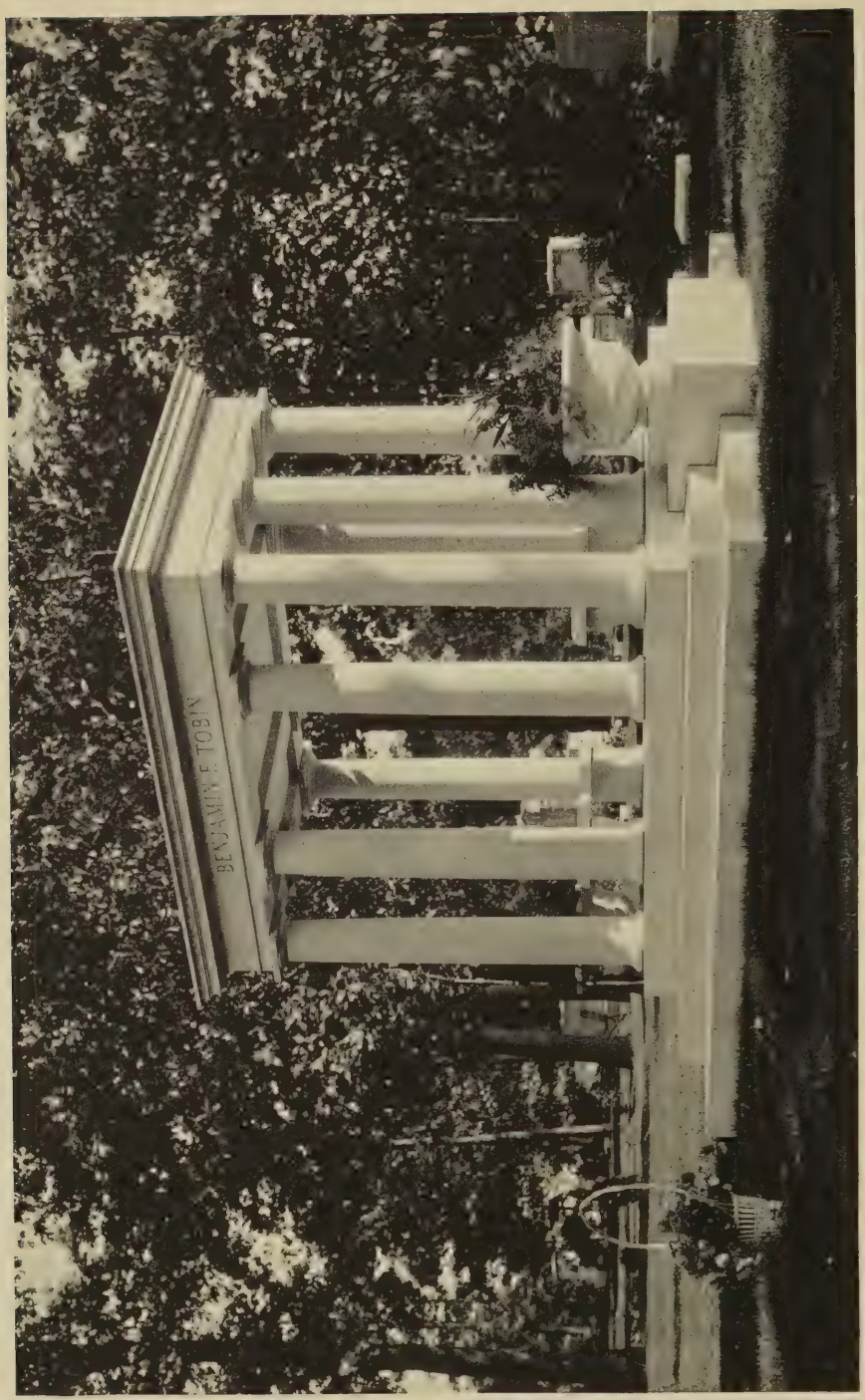
At Quincy the business grew and prospered; quarries, polishing mills and finishing plants were developed and operated, until in the eighties the shipments of finished memorials by McDonnell & Sons included many of the largest and most elaborate, and were distributed to all sections of this country. In 1892, recognizing the excellence of the granite obtained at Barre, Vt., they purchased a quarry at that point, and have since acquired interests in other valuable quarries.

Unusual Facilities

Now the McDonnell finishing plant at Barre is one of the most complete granite manufacturing plants in the world, equipped with every modern device for the completion of the finest grade of memorial work at moderate cost. All work is done under the personal direction and supervision of an executive of McDonnell & Sons, who makes Barre his personal residence.

Unusual Care

The business of making memorials in the McDonnell way continues through the years, not altogether because they represent beautiful designs done in imperishable stone, but because they are indelibly characterized by the McDonnell capacity for taking infinite pains.



A PERSONALIZED MEMORIAL IN BEAUTIFUL WOODLAWN CEMETERY, DETROIT, MICHIGAN

Here is illustrated the art of the designer as it reflects the art of nature. In the sunlight and the shadow a suggestion of life itself; and the flowers, too, are for remembrance. To Benjamin F. Tobin, late President of the Continental Motors Corporation.

CREATING PERSONALIZED MEMORIALS

THE capacity for taking infinite pains in the making of your memorial is the outstanding feature of McDonnell Service. It begins with the creative artist, who sketches from your suggestion and partly from his own inward vision, investing his design with character, in harmony with the surroundings of your plot, and having that indefinable atmosphere required by educated taste. This differentiates your memorial from the commonplace—your memorial stone from the tombstone.

Beauty in Design

THE design must be realized in substance, only the best material being suitable to perpetuate its beauty and purpose. From the deeper lying strata of the quarry comes the very finest grade of stone, even-textured and even-colored, and possessing that lasting quality of endurance. The selection of such material requiring seasoned knowledge, this important work is done personally by a member of this firm.

Durability in Material

Now the stone is wrought in the manner of our craft—in the propriety of its technical processes of workmanship, for a standard of excellence is observed in the McDonnell shops. On the one hand there is the assured skill of the worker, a craftsman—on the other, intelligent supervision and guidance by a member of McDonnell & Sons, working in conjunction with our architect. This unusual attention is not confined to the larger memorials, for all work is specially made to definite specifications and includes an essential something which you hadn't thought of, which originated in the McDonnell organization.

Excellence in Workmanship

FINALLY, there is most exacting care in the setting of the memorial stone on your family plot. This work is done by our erectors, men of experience thoroughly grounded in knowledge of the materials and their handling. So McDonnell Service is inclusive, from quarrying of the granite until its final placement as your family tribute

Care in Setting Your Memorial

A Memorial from New England Hills
to Hallowed Ground.

THE CLASSIC TEMPLE, MASTERPIECE OF ARCHITECTURAL BEAUTY

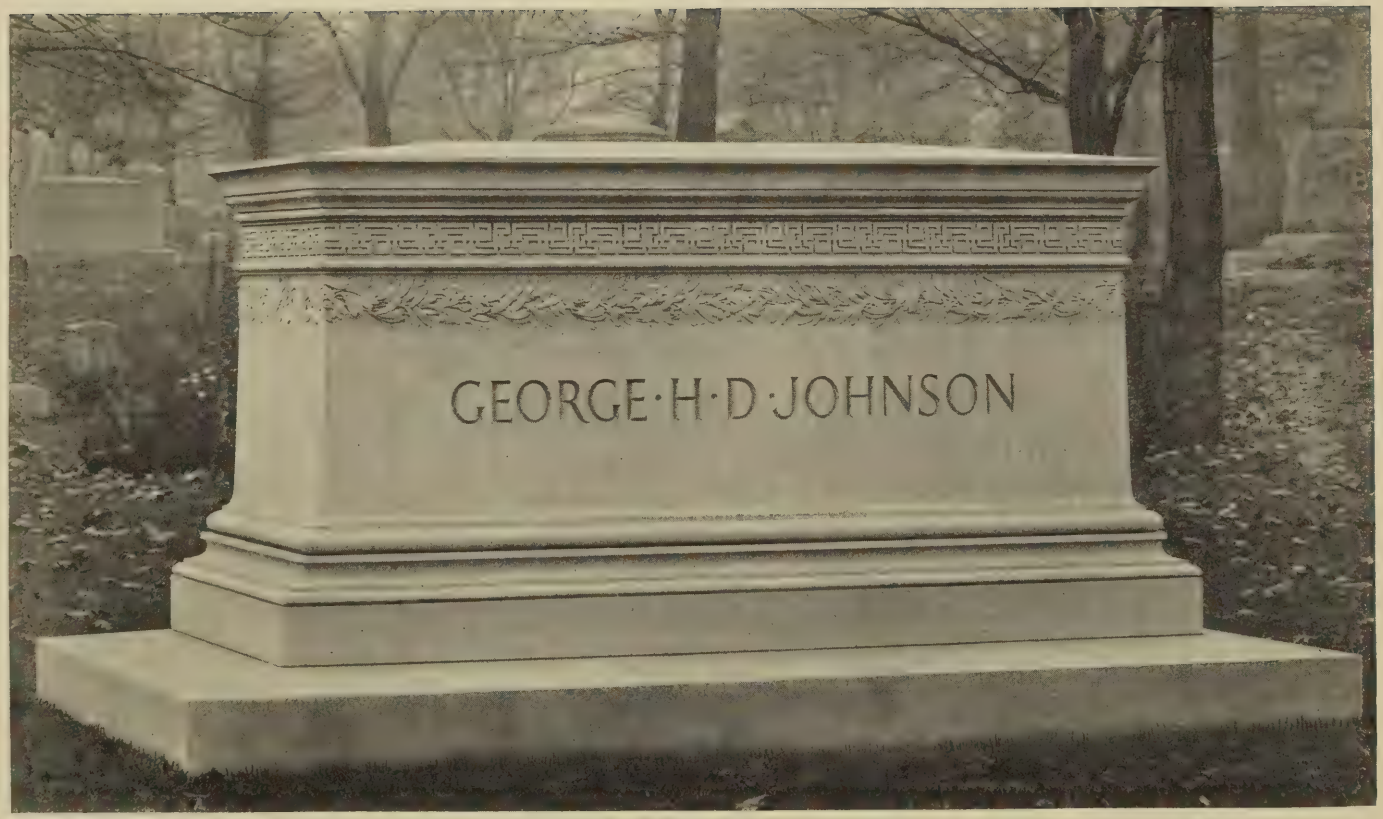
On the Athenian Acropolis stands the Parthenon, the finest expression of the keen artistic temperament of the Greeks. Following that Doric style is this mausoleum which we erected at Greensboro, North Carolina, for the Ceasar Cone Estate.

MEMORIAL TO CHARLES H. McCULLOUGH, JR., LATE PRESIDENT OF THE LACKAWANNA STEEL COMPANY

In Forest Lawn Cemetery, Buffalo, New York

The Greek realization of commemorative thought oftentimes approached the temple form, which was considered peculiarly fitting as a "home for the dead." The idea was to suggest that sacred edifice by some important feature of its design, such as the portico.

By intention the enshrinement here is that of the living plant—the symbolical vine



DESIGNED FOR MRS. GEORGE H. D. JOHNSON, MILWAUKEE, WISCONSIN. IN FOREST HOME CEMETERY

Like the Romans and the Artists of the Italian Renaissance, we turn for inspiration to the masterly achievements of the ancient Greeks, so familiar to us in the many examples which form so valuable a part of our art heritage.

MEMORIAL IN OAK LAWN CEMETERY, WILKES-BARRE, PENNSYLVANIA

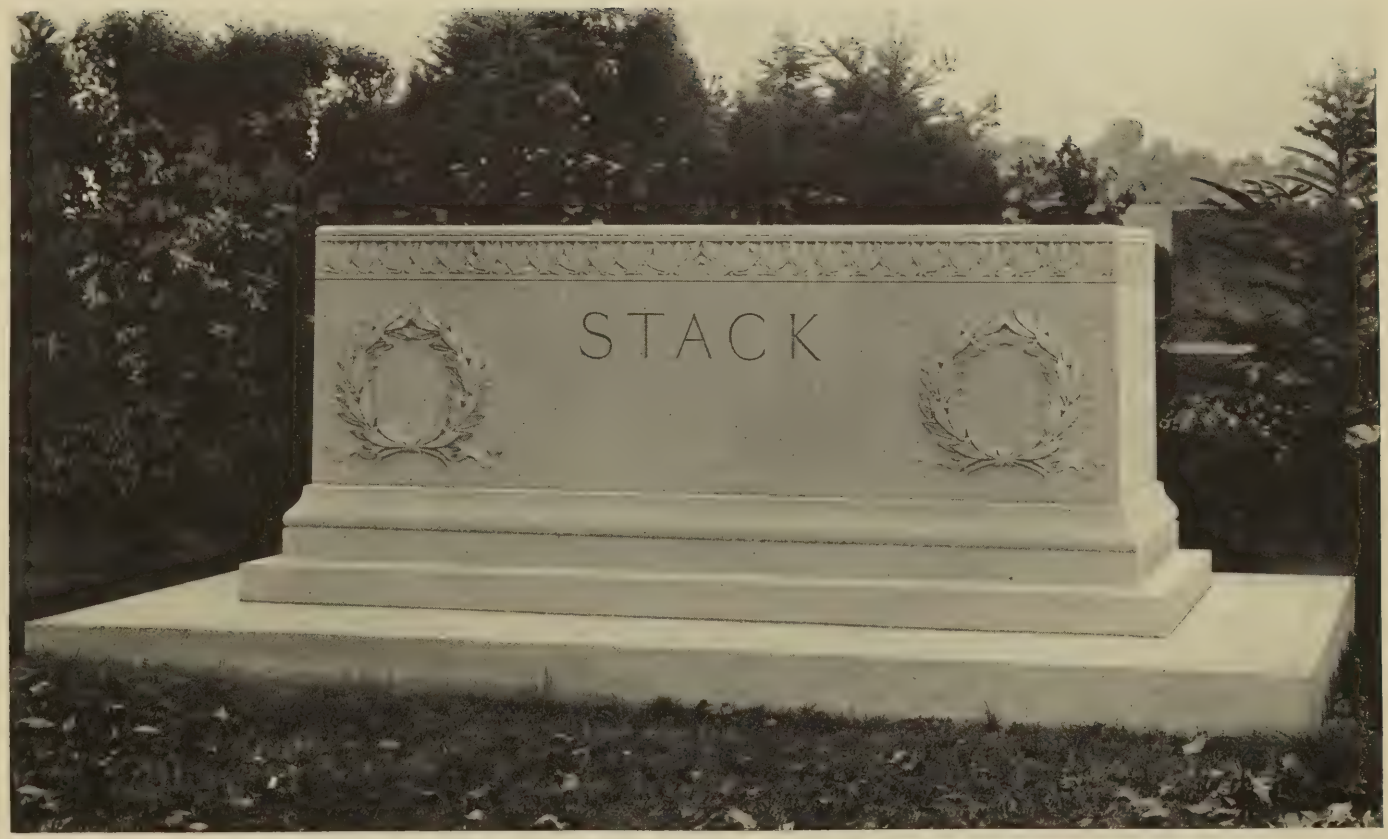
Still standing at Karnak, an obelisk ninety-seven feet high records the commemorative idea of an Egyptian Queen. This obelisk, typical of its kind, formed the basis for the proportions which are illustrated above.

ANGLIAN CROSS IN OAK HILL CEMETERY, EVANSVILLE, INDIANA

The carved stones of Northern England, that is, the Anglian Crosses, were beautifully decorative after the manner of Celtic art—a reflection in stone of those intricate designs from the illuminated Manuscripts of the Gospels.

CELTIC CROSS IN MEMORY OF A FAMOUS EDITOR

The Celtic crosses of Ireland, unique in the richness and beauty of their ornament, were also sculptured, illustrating the Gospels, and are indeed "sermons in stone." This cross of similar character we erected at Rochester, N. Y.

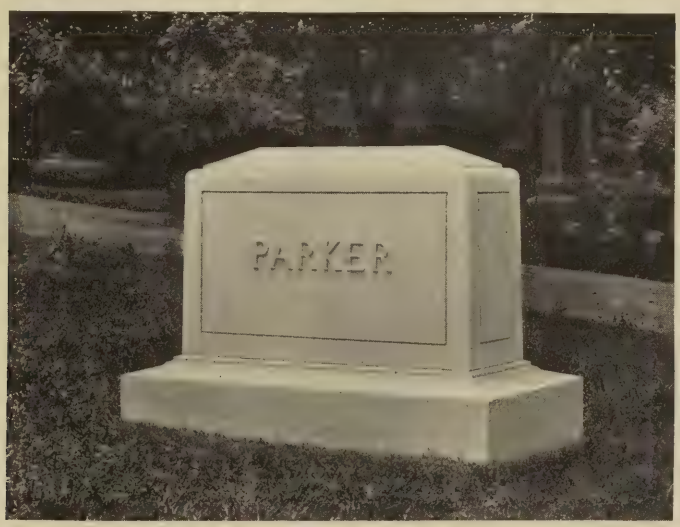


MEMORIAL TO JAMES H. STACK, WELL KNOWN HOTEL PROPRIETOR OF NEW YORK CITY

The effect of the low horizontal stone when of simple tasteful design is always restful, and therefore in harmony with the character of the family plot. We erected this sarcophagus in Woodlawn Cemetery, N. Y.

MEMORIAL ERECTED FOR MR. EDWARD T. HARMON, MILWAUKEE, WISCONSIN

The impressiveness of this memorial is not because of size, although its ground length is upwards of twelve feet, but rather through its spreading base which leads up to a well-studied composition in design. In Forest Home Cemetery, Milwaukee.



MEMORIAL ERECTED FOR COL. MYRON M. PARKER

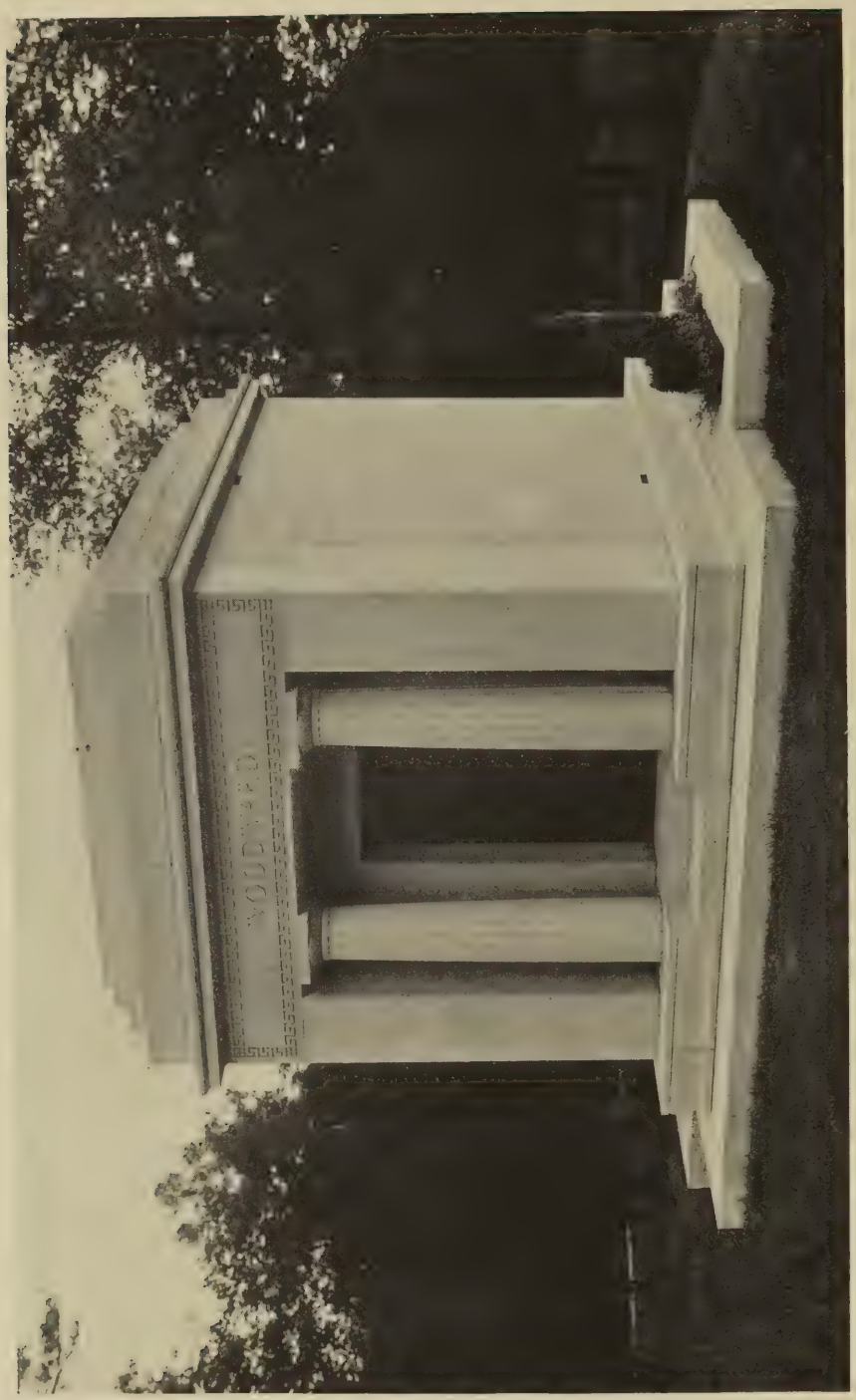
Beautifully simple in design and an example of our superior workmanship and that very essential supervision. Erected in Rock Creek Cemetery, Washington, D. C.

MEMORIAL IN FOREST LAWN CEMETERY, BUFFALO, NEW YORK

Many of the architectural tablets used by the Early Christians of Asia Minor were symbolical, bearing a representation of a door, thus recalling the Biblical text, "I am the door: by me if any man enter in, he shall be saved."

MEMORIAL IN BOXWOOD CEMETERY, MEDINA, NEW YORK

Standing "four square" is this classical memorial designed in the manner of Roman Doric architecture. Thorough knowledge of the subject and precision in the cutting of these mouldings are absolutely essential for correct architectural expression.

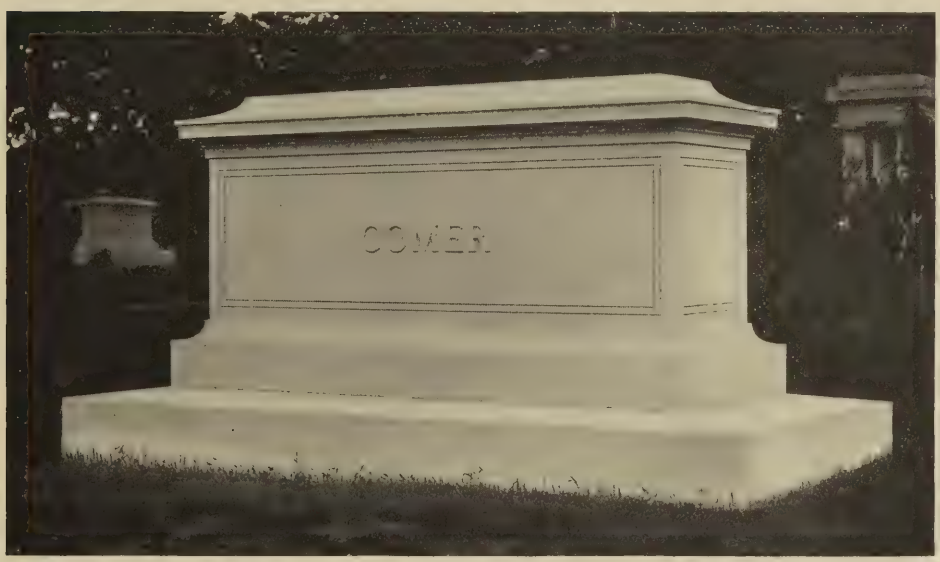


MAUSOLEUM IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

This mausoleum, similar in form to many of the ancient tombs of Asia Minor, was selected by Mr. A. H. Woodward, Mr. R. H. Banister and Senator Oscar W. Underwood, executors of the J. H. Woodward Estate.

MEMORIAL TO THE LATE SENATOR JOSEPH FORNEY JOHNSTON OF ALABAMA

The realization in stone of a satisfactory design is best appreciated by the person whose thought it personifies. Mr. Forney Johnston was much pleased with this memorial to his father, which we placed on his family plot in Elmwood Cemetery, Birmingham.



MEMORIAL DESIGNED FOR SENATOR B. B. COMER OF ALABAMA

True simplicity is marked by an expression of dignity; this effect is accomplished, not by the elimination of detail, but by subordinating each part to the design as a whole. In Elmwood Cemetery, Birmingham.

TO GEORGE F. RAND, LATE PRESIDENT OF THE MARINE TRUST CO.

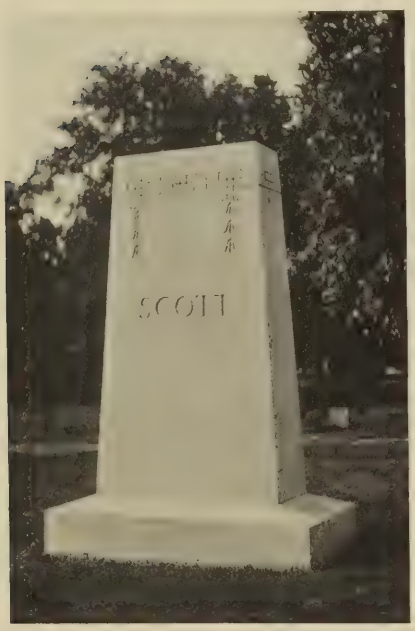
Like its ancient prototype, the obelisk of Egypt, this memorial has been proportioned in the traditional manner, thus producing that grace of outline which should always characterize the memorial stone. We erected this memorial in Forest Lawn Cemetery, Buffalo, N.Y.

ERECTED FOR HON. JOHN P. HOPKINS, FORMER MAYOR OF CHICAGO

Quite classic in its simplicity, the Latin cross is well adapted to development in stone and may be modest in size if desired. This cross, however, is of unusual dimensions, being upwards of thirty feet in height, and is probably the largest erected in the United States.

SEPULCHRAL MONUMENT ERECTED AT INDEPENDENCE, MISSOURI

Like the sarcophagi of old, this memorial is a sepulchre. The main stone is hollowed as a crypt and sealed by the moulded cap-stone, the joint being weatherproof. Sepulchre of "Joseph Smith, late President of the Reorganized Church of Jesus Christ of Latter Day Saints."



MODERN TABLET MEMORIAL, ELMWOOD CEMETERY AT BIRMINGHAM, ALABAMA

A modern suggestion is that of a simple tablet form bearing the family name and a very modest decorative motif. This very practical type of memorial is well suited to its purpose.

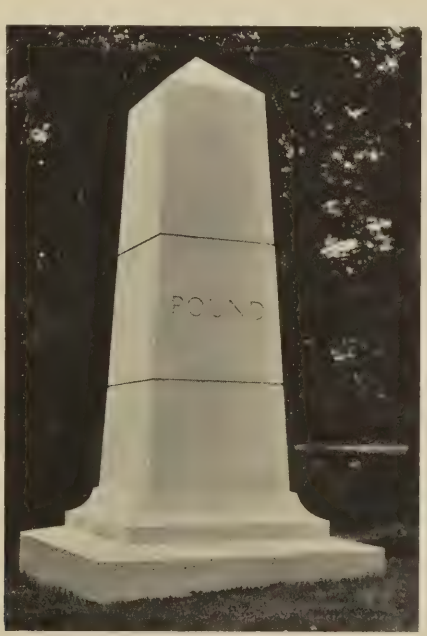
Illustrating the refinement and legibility of incised letters

MEMORIAL IN THE JEWISH CEMETERY, WILKES-BARRE, PA.

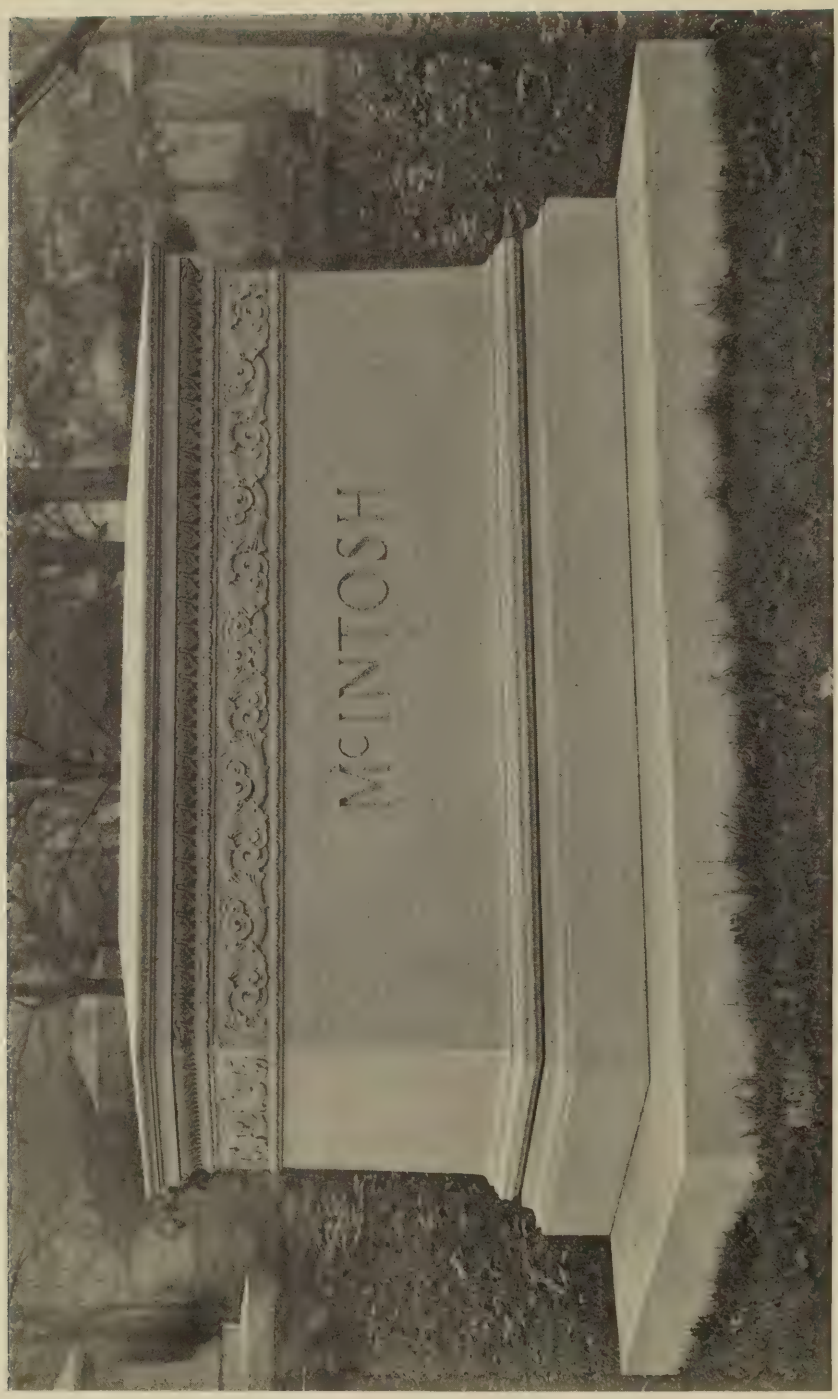
There is much to be said in favor of this modest type of memorial. Its proportions are based on the sarcophagus form, and because they have been intelligently applied, the stone is distinctive and suited to its purpose.

SQUARE MONUMENT IN FOREST HILLS CEMETERY AT CHATTANOOGA, TENNESSEE

The Colonial "burial-grounds" contain many monuments of this design. Square in plan and extremely simple, they are adaptable either to small or large dimensions.



This massive obeliskal stone surely bespeaks permanency



SARCOPHAGUS MEMORIAL OF GRECIAN DESIGN. IN FOREST HOME CEMETERY, MILWAUKEE, WISCONSIN

Like the Ionian art of Greece, this sarcophagus is richly decorative, and in its refined mouldings and low relief carving clearly reveals the beauty of the crafter's art—yet the compelling interest lies rather in its gracefulness of form.

MEMORIAL IN WILDWOOD CEMETERY, WILLIAMSPORT, PA.

Greeks and Romans decorated their monuments with wreaths and garlands. The modern idea, however, suggests the beauty of growing flowers. This very practical thought provides for seasonable planting—evergreen for winter and floral for the summertime.

MEMORIAL TO A. CROSBY KENNETT IN MADISON CEMETERY, MADISON, N. H.

A memorial may express individuality in itself or in symbolizing personality. Or your commemorative thought may suggest text or epitaph, for "to preserve good actions from oblivion is both the interest and duty of mankind."

MEMORIAL MONUMENT TO THE LATE SENATOR WILLIAM PITT KELLOGG

Senator Kellogg (Judge under Lincoln and War Governor of Louisiana) personally selected this memorial for his plot in Arlington National Cemetery at Washington, D.C. Beneath the removable granite slab which fronts the memorial, the construction includes two crypts.

MEMORIAL DESIGNED FOR THE HON. CHAS. W. FAIRBANKS

This sarcophagus of Quincy granite was selected by the former Vice-President as a memorial to his father and was erected at Springfield, Ohio.

MEMORIAL IN THE JEWISH CEMETERY, WILKES-BARRE, PA.

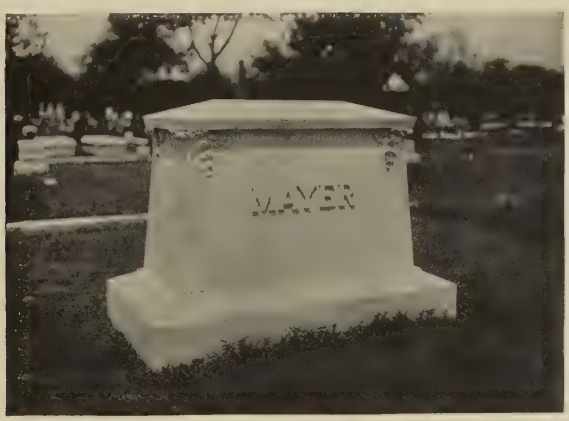
Only the consummate skill of the crafter's art can realize such exquisite carving in granite. Of course this foliageous border is the finishing touch, completing an unusually distinctive design. And, too, the material is a fine-grained Barre granite.

MEMORIAL IN BIRMINGHAM, ALABAMA

The effectiveness of artistic design is more readily perceived when accomplished by simple means. Even the contrast in surface finish means much.

MEMORIAL IN HOLLENBACK CEMETERY, WILKES-BARRE, PA.

The addition of a well-arranged decorative panel modifies the severe block form to the dignity of a distinctive memorial. And because the carving is skillfully treated in low relief the permanence of its beauty is assured.



MEMORIAL IN OAKWOOD CEMETERY, AUSTIN, TEXAS

Still another method of design is the use of the acanthus leaf, which through the centuries has appeared in carvings of stone.

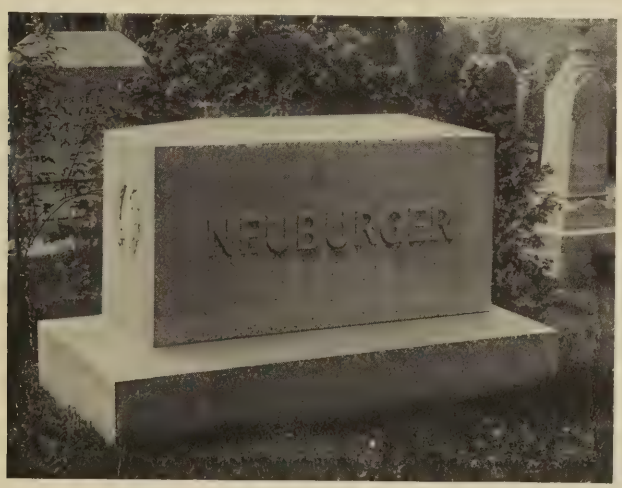
ARCHITECTURAL MEMORIAL IN BLUEMONT CEMETERY, GRAFTON, W. VA.

The effect of this memorial is in accord with the Grecian Doric style: a studied simplicity, yet characteristically refined in that subtle manner of the art. The column shafts are not merely diminished, but show a very slight convexity called the "entasis."

IN FOREST LAWN CEMETERY, BUFFALO

IN WOODLAND CEMETERY, DAYTON, O.

Centuries of commemoration have seen the tablet as a favorite form of memorial. Its broad frontal surface is adaptable for decorative effects and for the recording of inscriptions. The Knepper design is modern and holds in its niche a symbolical urn; the Conklin design is Egyptian, with lotus urn and the winged globe, symbol of protection.



MEMORIAL AT WILKES-BARRE, PA.

The simple sarcophagus form appeals to many minds as a most satisfying type of design.

MAUSOLEUM OF EGYPTIAN DESIGN IN ERIE CEMETERY, ERIE, PA.

The solemn character of the mausoleum seems fittingly portrayed in the architecture of ancient Egypt, not alone because of massiveness in construction, but on account of its suggestion of mystery. This building of Barre granite was erected for the Estate of H. G. Fink.

MAUSOLEUM ERECTED FOR MR. SIMON HESS OF NEW YORK CITY

This building, too, is designed in the Egyptian style. The granite is fine-hammered in finish and the doors are bronze with lotus grilles. In Beth-El Cemetery.

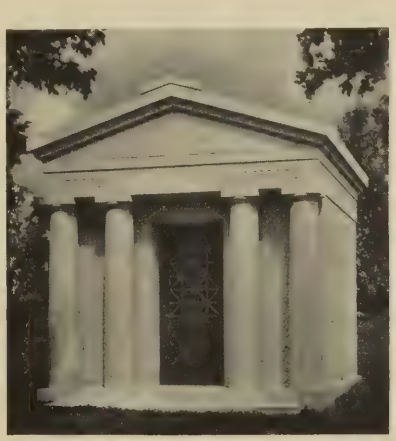
Beautifully simple in design and of sound construction

MAUSOLEUM ERECTED AT ROME, N.Y., FOR MR. JAMES P. OLNEY

Constructed in this manner, the mausoleum is technically described as "distyle in antis," that is with two columns between pilaster-like wall terminations. This is the plan of the simple Greek temples which were of unusually durable construction.

MAUSOLEUM IN BETH EMETH CEMETERY, ALBANY, N.Y.

This mausoleum contains two tiers of crypts separated by a central vestibule and is thus suitable for two families, as indicated on the architrave.



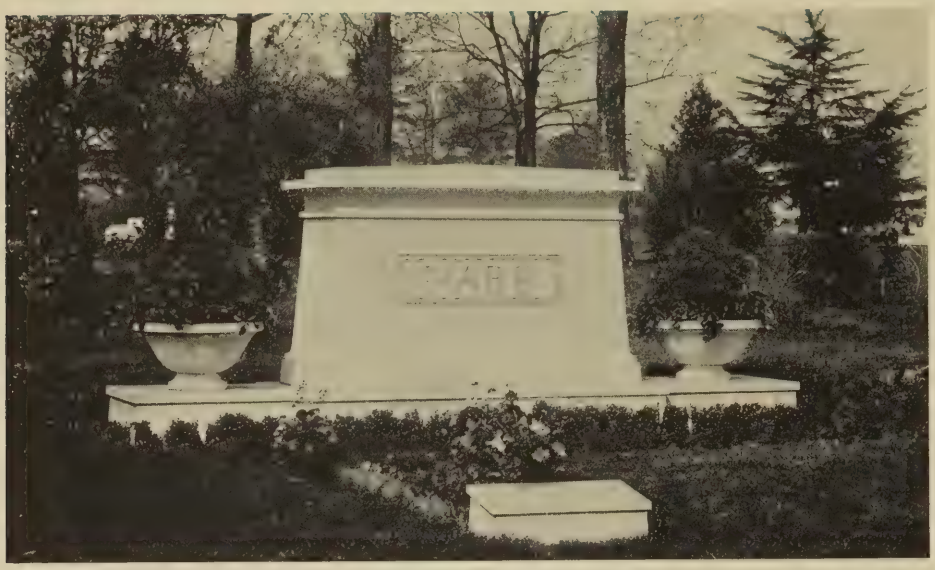
And the four-column facade is classified as "tetrastyle"

A REPRODUCTION OF THE FAMOUS SCIPIO SARCOPHAGUS

One of the finest sarcophagi of Ancient Rome is that of Scipio, now carefully preserved in the Museum of the Vatican. We have faithfully reproduced this sarcophagus as illustrated above. Erected at Elmira, N. Y., for The Kennedy Valve Manufacturing Company.

AN UNUSUAL MEMORIAL IN WOODLAWN CEMETERY, DETROIT, MICHIGAN

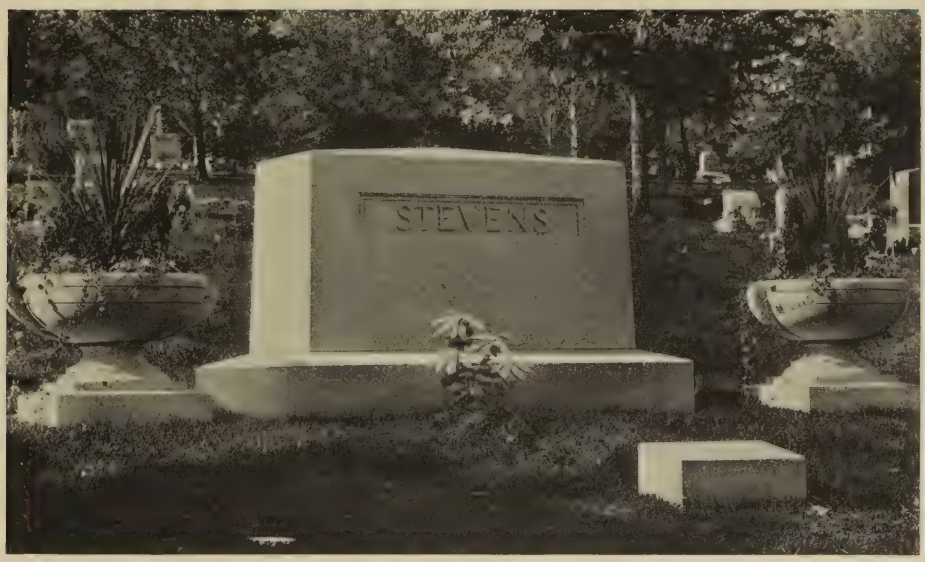
The shrine leads the mind to a feeling of reverence because of its religious associations. So it seems more definitely a symbol and is preferred by many as a more personal tribute. An illustration of an old theme treated in a new way.



GARDEN-MEMORIAL IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

The intimate association of flowers with the commemorative stone is not only significant of immortality, but is definitely in accord with memorial thought. What a beautiful idea—the garden cemetery! And what unusually pleasing themes of design it brings to mind! For instance, what could be more appealing than the sun-dial—or those beautiful Venetian marbles from the formal garden?

Vases of classical design are indeed beautiful. For particularly distinctive effects in individual memorials, the vase offers unusual opportunity in its variety of form.



DESIGNED FOR MRS. F. G. STEVENS. MT. GREENWOOD CEMETERY, WILKES-BARRE

A beautiful custom with the Romans was to strew roses on their monuments—the Greeks decorated their memorials with myrtle and other vines. Today, the growing plant finds most favor, and for this purpose we are frequently requested to design granite vases. Naturally they become definitely a part of the memorial group, and must be suitably adjusted in relation to the memorial itself.

And sometimes there is a preference for the vase distinctively as a memorial, in which case it occupies a central location on the plot.

MAUSOLEUMS IN MAGNOLIA CEMETERY, BEAUMONT, TEXAS

From the initial move in the quarry until completion in your cemetery, no matter where located, we do all the work. We erected these mausoleums for Mrs. Charles S. Gordon and Captain W. C. Tyrrell. The material is granite from the famous quarries at Barre, Vt.

MEMORIAL IN SPRING GROVE CEMETERY, CINCINNATI, OHIO

A symbol of rest, that "Perfect Peace." The seat is solid with the base, the columns are monoliths and the roof, too, is hewn from a single stone. Thus, through unusual constructive means, the beauty of the architectural memorial is perpetuated in the ageless stone.
Designed and erected for Mr. Walter J. Wichgar.

Recalling monuments of Roman design, as erected on the "Appian Way"

MAUSOLEUM OF THE BARRETT AND ROTHSCHILD FAMILIES AT WATKINS, N. Y.

In beautiful Watkins Glenn. Because some of the stones, particularly of the roof, are of immense size, many persons have commented on the difficulty of building in such an almost inaccessible spot. But we are prepared for just such tasks—our organization includes unusually efficient granite-setters—we have special equipment.

MAUSOLEUM ERECTED
FOR
MR. JOHN T. RONAN
BUFFALO, N. Y.

This mausoleum is distinctly chapel-like in effect. Although of marked simplicity, its columned portal adds that architectural touch of dignity, which is so appropriate for work of this character.

ROMANESQUE MAUSOLEUM ERECTED FOR MR. HENRY M. NAYLON OF BUFFALO

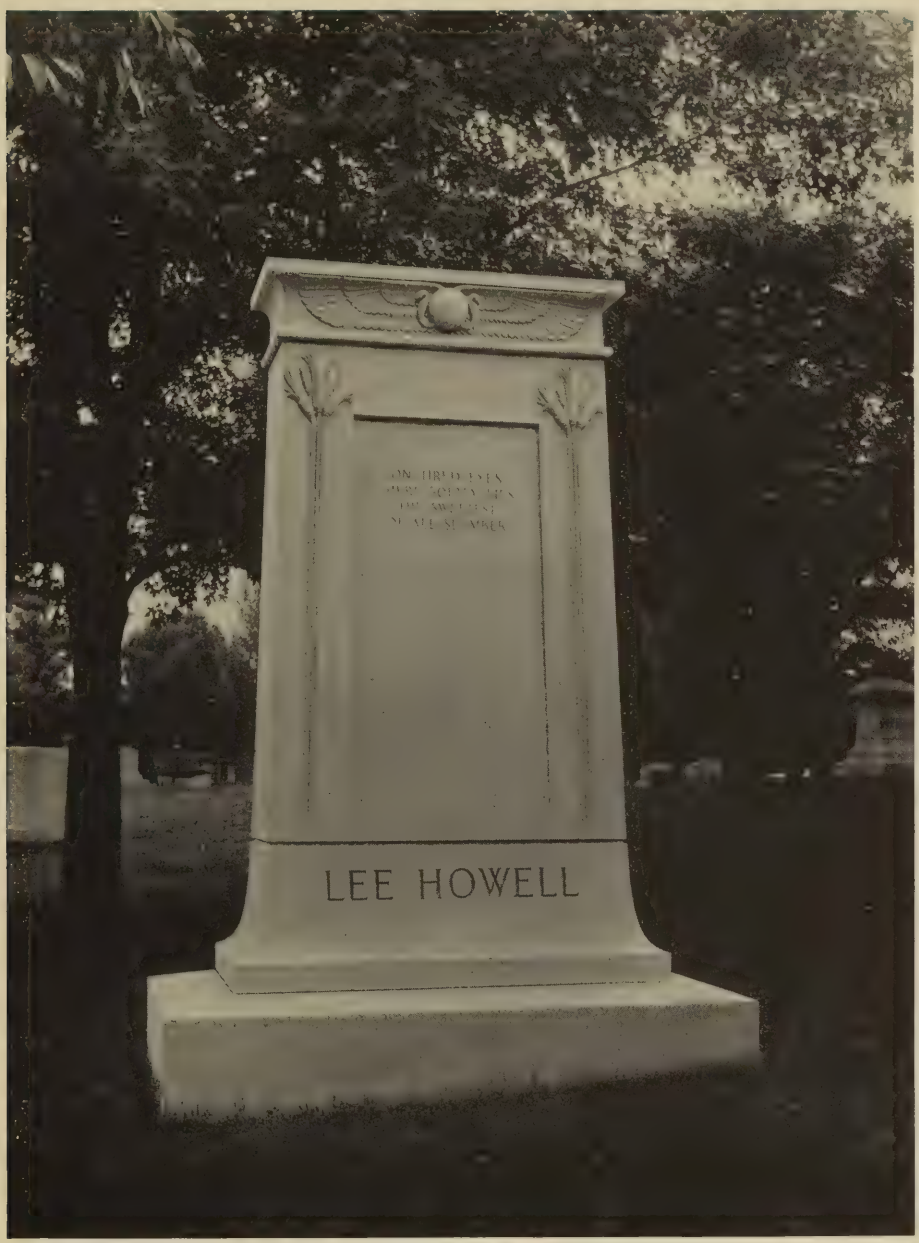
Built to endure, the mausoleum must incorporate in its construction those assured methods which really fulfill the purpose. Our knowledge in this respect is practical, the result of over sixty-five years experience in granite construction. Obviously, only those who are properly qualified should be entrusted with work of such importance.

MAUSOLEUM ERECTED
FOR
MR. LOUIS S. OWSLEY
WASHINGTON, D. C.

The Greeks dedicated little temples of this character to their heroes, hence the name "heroum" meaning hero-chapel. This chapel-like mausoleum contains eight crypts and stands in Rock Creek Cemetery.

DESIGNED FOR MRS. WM. F. SHEEHAN, ROSLYN, L. I., AND MR. C. V. NELLANY OF NEW YORK

Another type of shaft follows the proportions used by the designers of early Colonial days, thus producing a sturdiness of expression characteristic of their Puritan life. To relieve the severity we have added a base extension bearing flower vases.

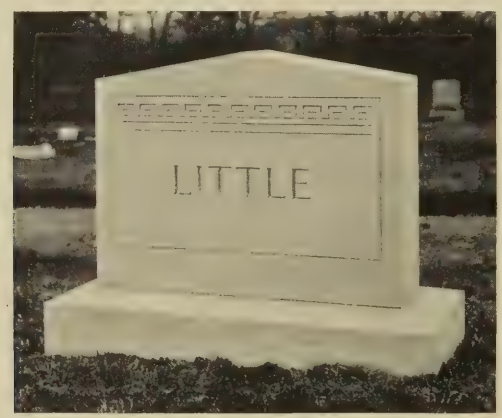


MEMORIAL IN OAK HILL CEMETERY, EVANSVILLE, INDIANA

An interpretation of the Egyptian stele, pleasantly proportioned, carved in the spirit of the style and scribed in the manner of true craftsmanship. Thus through skill and the artistic instinct comes the realization of a satisfying memorial.

A TRIBUTE TO COL. FRANCIS G. WARD IN FOREST LAWN CEMETERY, BUFFALO

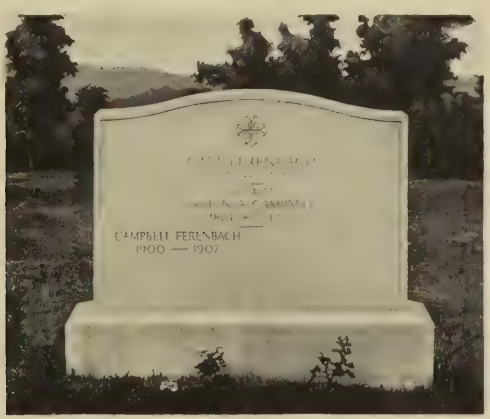
The monolithic or one-piece memorial is generally compact, and not having a widely projecting base, is particularly suitable for plots of restricted area. And with the single block, permanence is assured.



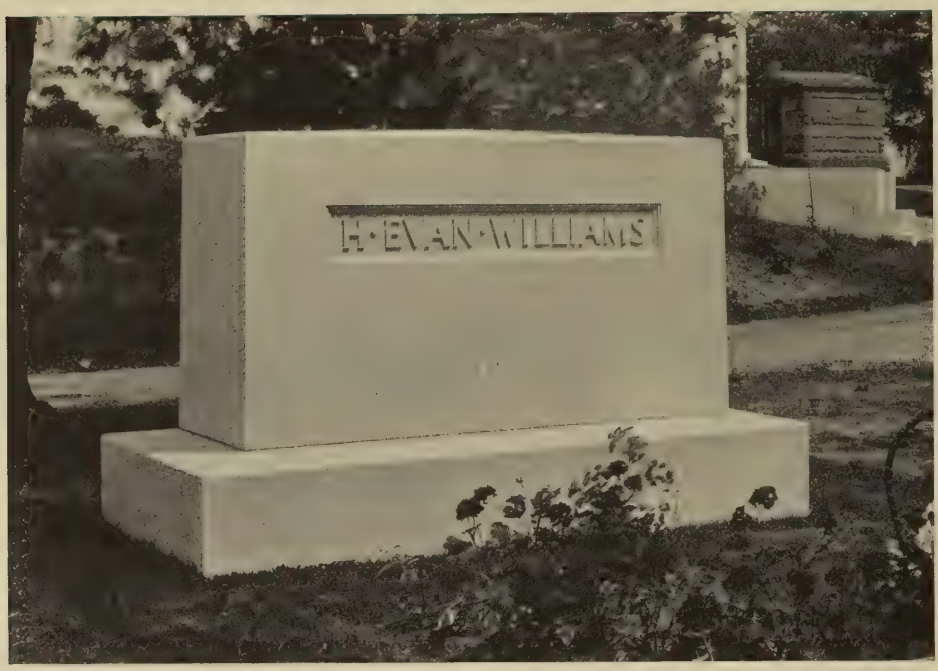
From the River "Maeander" of Grecian Antiquity, this running border comes by its name. Incised in stone, it appeals to the eye because of its simple continuity.

MEMORIAL TO K. A. IVY IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

By suggestion, much may be accomplished by the artist. For instance, this paneling is "cusped" in the Gothic manner—just a touch, yet characteristic. So the little things are important—when well done, in the manner of our craft.



Of first importance is the outline, for a pleasing form at once commends itself to the eye. And for lettering, it is well to follow the classic Roman style.



MEMORIAL TO A FAMOUS SINGER. ERECTED AT AKRON, OHIO

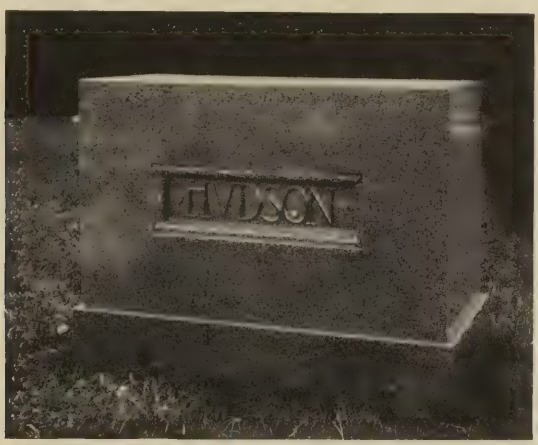
In designing this memorial, unusual care was observed in its proportions, and too, in the adjustment of its detail—the diminish of the upper stone, and the size and placement of its well-lettered panel.

MEMORIAL IN MT. GREENWOOD CEMETERY, WILKES-BARRE

Another consideration which means so much in our making of these simple memorials, is excellence of workmanship—special care in the finish of their surfaces.

MEMORIAL IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

This memorial is not at all pretentious, yet it has character, that indefinable atmosphere which is required by educated taste. This effect is the result of refinement in design as revealed by true craftsmanship



MEMORIAL IN FOREST LAWN CEMETERY, BUFFALO, N.Y.

Dark Quincy granite with polished surfaces forms a harmonious setting for the decorative bronze panel. Concealed by the panel is a niche for the cinerary urns.

ERECTED FOR MR. CRAWFORD FAIRBANKS, TERRE HAUTE, INDIANA

This architecture is Corinthian, illustrating the Roman order of that style, which calls for a pedestal base with its complement of entrance steps. Thus the building acquires an imposing appearance because of its elevation. In Highland Lawn Cemetery.

ERECTED FOR MR. W. C. McBRIDE, ST. LOUIS, MISSOURI

Ruskin writes of the roof "as the very soul of the dwelling" because therein is shelter, its definite purpose. How pertinently this applies to the mausoleum! And how conscious the builder must be of his obligation!

MAUSOLEUM DESIGNED AND ERECTED FOR MR. GEORGE C. GINTHER, BUFFALO

This building reveals the beauty of the Tuscan order of architecture as applied to the memorial mausoleum. Dignified simplicity is emphasized in its design and that very essential durability in its construction.

MAUSOLEUM IN MT. ELLIOTT CEMETERY, DETROIT, MICHIGAN

In design, this mausoleum is a modern interpretation of Romanesque architecture. The suggestion is somewhat ecclesiastical, having the effect of a memorial chapel. A setting of evergreens adds much to its effectiveness.

MEMORIAL CROSS DESIGNED FOR AN ARTIST AND ERECTED IN MT. OLIVET CEMETERY, BUFFALO, N. Y.

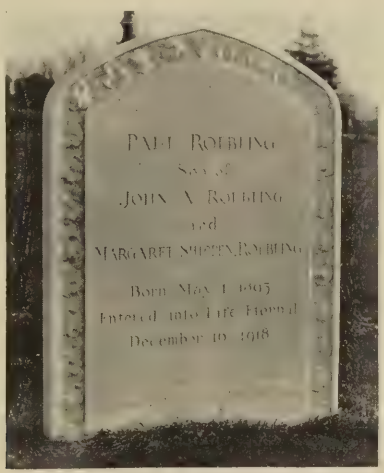
For centuries artists have expressed their art on the theme of the cross, yet there is ever a new thought to define its significance. Our design illustrates the typical Latin Cross bearing at the intersection of its arms or place of honour, the sacred monogram and the alpha and omega referring to Christ's eternity. By enrichment, comes the "Cross of Glory," in this case accomplished by the floral composition of the design.

"*Until the day break, and the shadows flee away,*"

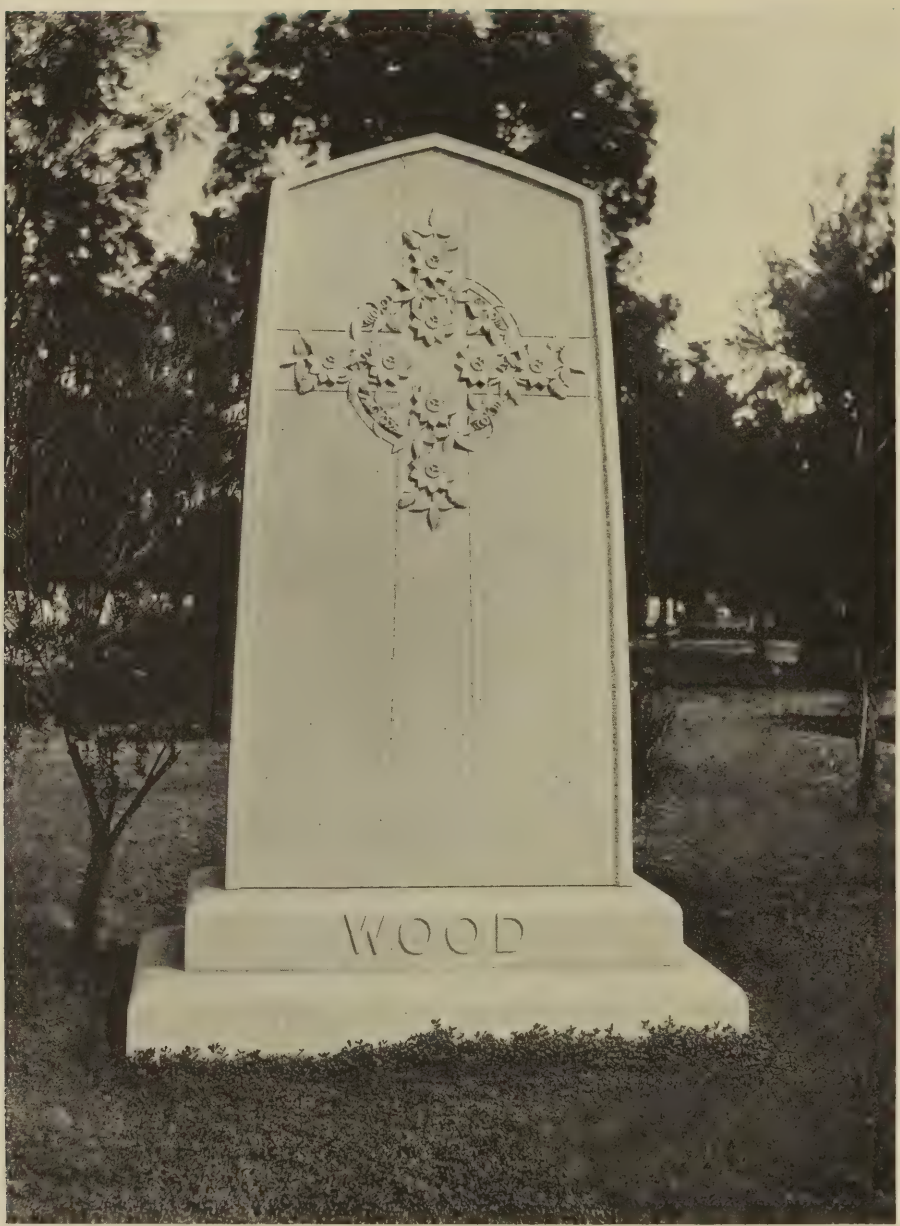
MEMORIAL TO THE CHILDREN OF MR. AND MRS. HAMILTON WARD, BUFFALO, N.Y.

The art of the sculptor requires marble or bronze for a really satisfying result. However, for a child's memorial the artist generally shows a preference for marble. In color and texture this material is most suitable, and too, it responds freely to the requirements of his art.

Memorial designed for Mr. and Mrs. John A. Roebling in memory of their son. Bernardsville, N. J.

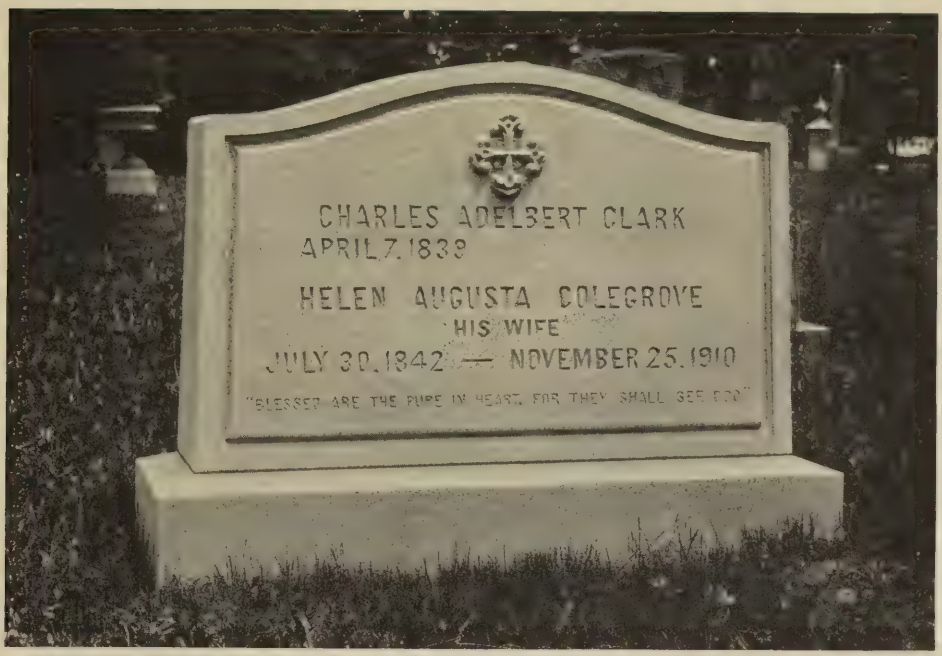


Such exquisite modeling shows well in the purity of white marble. And in design the suggestion is Colonial.



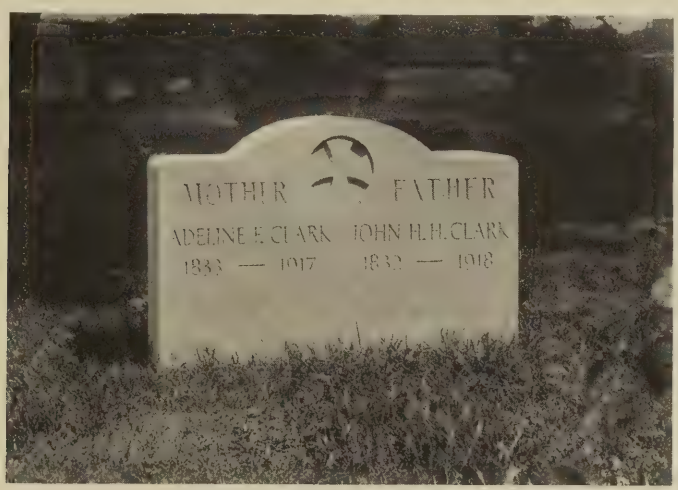
MEMORIAL IN GREENWOOD CEMETERY, PHOENIX, ARIZONA

The archæology of Scotland is exceptionally rich in sculptured stones, classified as erect cross-slabs. Usually the cross of "wheel-head" design covers the entire face of the slab and is paneled and carved with interlaced knots, spirals and key-patterns. A modern suggestion is the Wood memorial, outlined to the Scottish form and adorned with a vine, the symbolical passion flower.


CHARLES ADELBERT CLARK
APRIL 7. 1839
HELEN AUGUSTA COLEGROVE
HIS WIFE
JULY 30. 1842 — NOVEMBER 25. 1910
"BLESSED ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD"

A DISTINCTIVE GRAVE MEMORIAL IN FOREST LAWN CEMETERY, BUFFALO, N.Y.

A beautiful idea is that of the "double headstone" providing for inscriptions of both husband and wife on the one surface which spans the two graves. The cruciform carving is after a well-known Anglian design—the "Canterbury Cross."



A MEMORIAL TO HUSBAND AND WIFE

And in a still more modest way is expressed the same thought, that even in death they are not separated.

MEMORIAL STELE IN FOREST LAWN CEMETERY, BUFFALO, N. Y.

The ancient Athenians called their cemetery the Ceramicus, because it was the old "potters field" from whence came the clay for their famous vases. Here the typical grave memorial was the stele, a high tablet crowned with palmette or a pedimental suggestion. Of such design is the McGerald stone with its wreath of pine, an expression of the life everlasting.

ARCHITECTURAL TABLET IN WOODLAWN CEMETERY, NEW YORK CITY

The Roman stele has a modest architectural character with its moulded base and cornice, the ornamentation being simple and conventional. For a family memorial such a design is adaptable to the varying dimensions as required by either large or small plots and because of its classic dignity the effect is very satisfying. A simple landscape treatment always adds that final note of distinction.

CORINTHIAN MEMORIAL ERECTED IN WINSTON-SALEM, N.C., FOR MR. P. H. HANES

Columnar monuments were much used by the Romans, the most approved being of Corinthian architecture. These graceful columns were fluted, carved with richly decorative capitals of acanthus leaves, and supported an elaborately moulded and carved entablature. The Hanes memorial is a realization of this Corinthian art in a fine grained Barre granite.

MEMORIAL TO JAMES SHEWAN IN WOODLAWN CEMETERY, NEW YORK CITY

Tuscan architecture is convincingly rendered in this mausoleum of Barre granite, yet our pride lies chiefly in its construction which includes features of unusual merit. From foundation to weather-jointing of its over-all roof stones, constant and extraordinary care is really an integral part of the structure. So this illustration points to work well done—to the integrity of the builders.

THE CRITTENDEN MAUSOLEUMS IN MT. HOPE CEMETERY, ROCHESTER, N.Y.

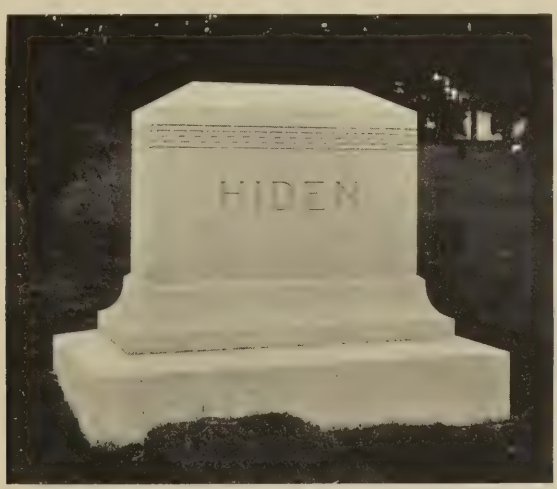
We erected these mausoleums for three brothers of the Crittenden family. The unbounded satisfaction resulting from the completion of the T. F. Crittenden building naturally resulted in orders for the others. The material is Barre granite.

MEMORIAL OBELISK IN ROCK CREEK CEMETERY, WASHINGTON, D. C.

Some of Egypt's finest obelisks were taken to Rome by the Emperors and set up on classical pedestals similar to those used for memorial columns. Modern design makes much use of the concave pedestal, that sweeping curve being particularly graceful and suited to the purpose. The Reitz memorial is Barre granite, a material that is not only light in color but exceptionally durable.

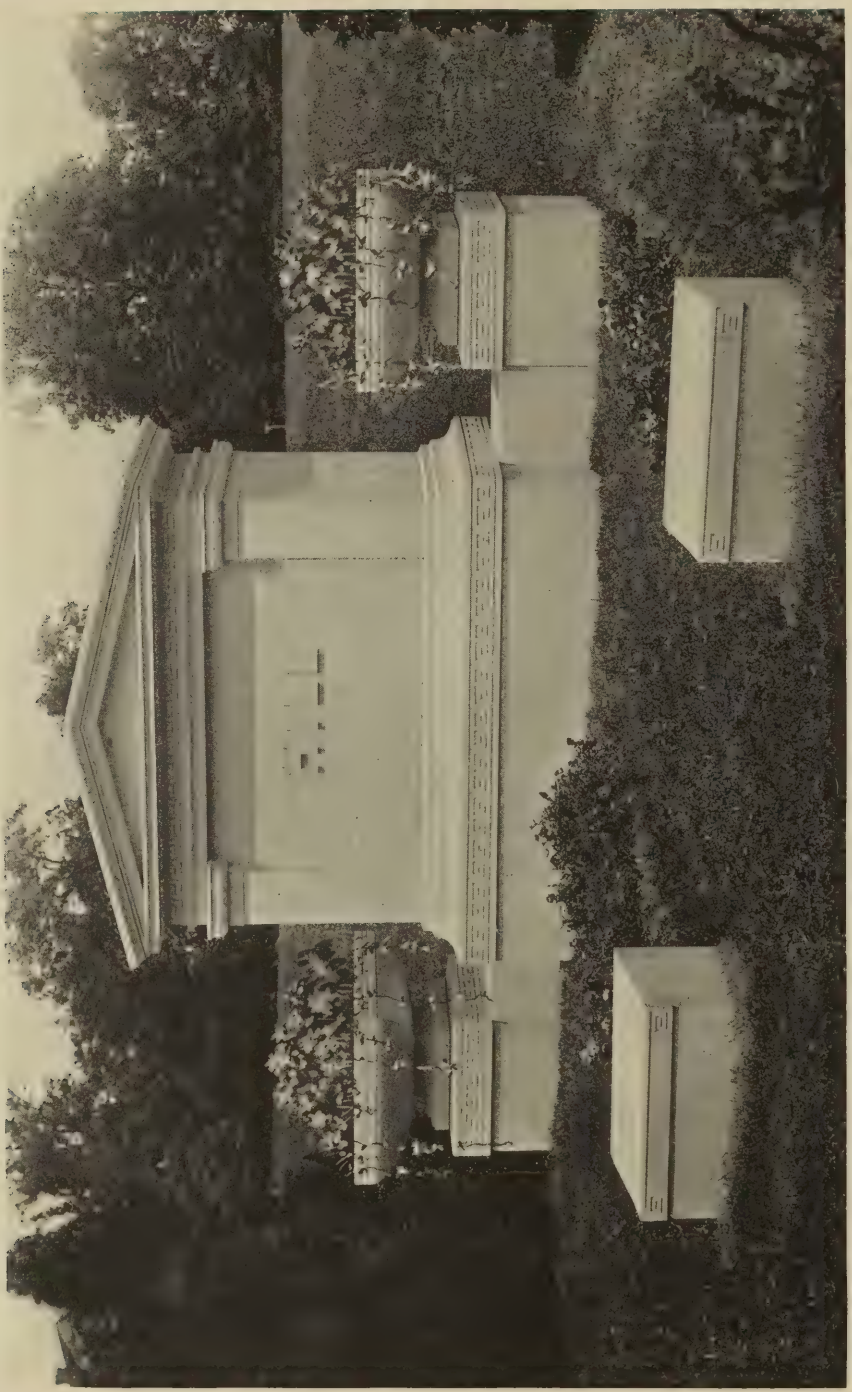
MEMORIAL IN FOREST LAWN CEMETERY, BUFFALO, N.Y.

A beautiful thought comes with flowers, especially with those of one's preference, for a favorite flower beautifully carved in imperishable stone is not merely pleasingly appropriate, but is also intimately suggestive of the one commemorated.



IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

This form of memorial holds a suggestion of the sarcophagus and is very adaptable to the needs of plots moderate in size.

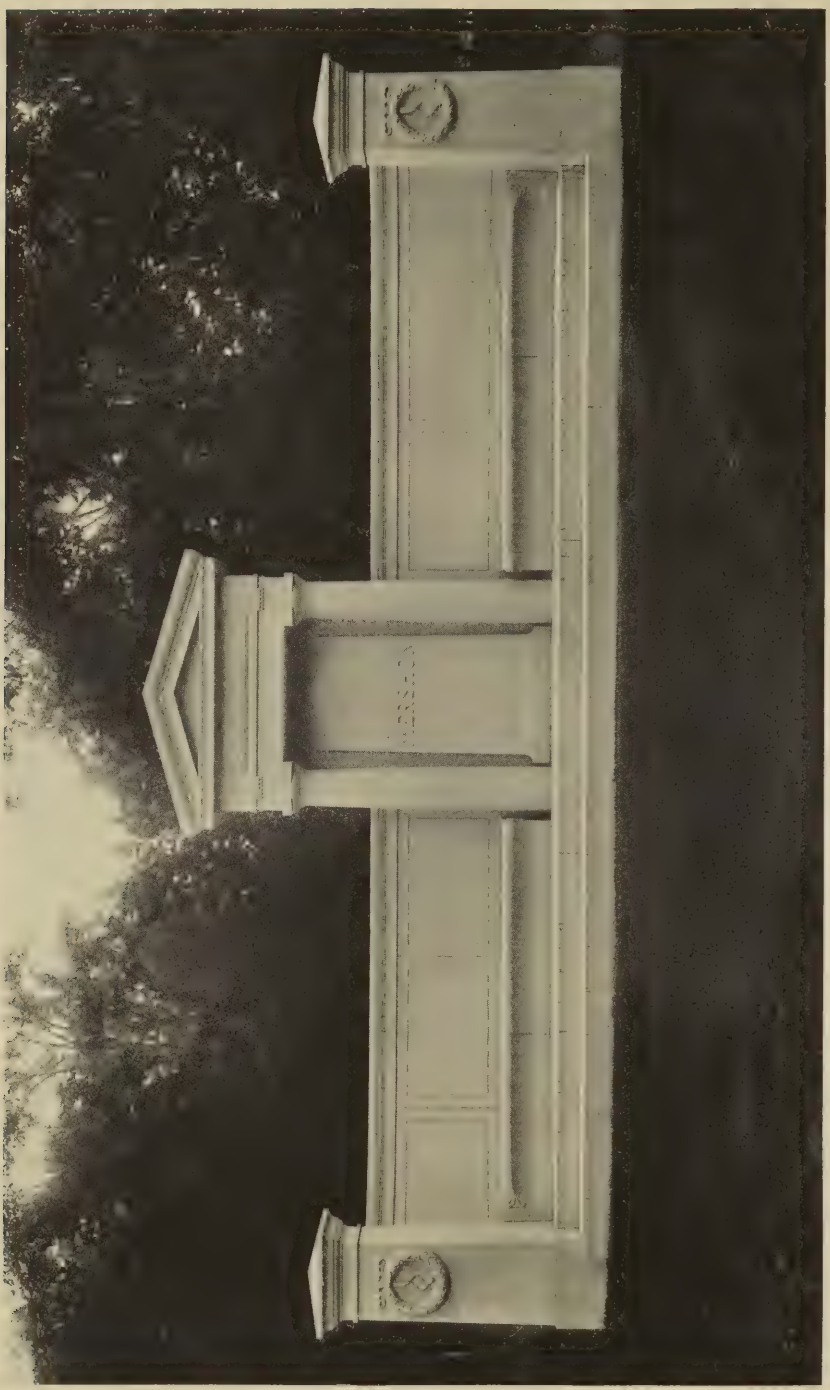


MEMORIAL TO JOHN A. HILL IN ROSEDALE CEMETERY, ORANGE, N. J.

In recent years the designing of memorials has received fresh stimulus, due largely to the modern cemetery plan, a studied landscape treatment. The Hill memorial is in perfect harmony with such a "garden of memories."

ENGLISH RENAISSANCE MEMORIAL IN WILDWOOD CEMETERY, WILLIAMSPORT, PA.

Those who wish to set up memorials of size would do well to consider the types based on architectural tradition. A variation from the formal classic art is this design of English Renaissance with its tablet arched and bearing a cartouche for the record.



MEMORIAL EXEDRA IN FOREST LAWN CEMETERY, SAGINAW, MICHIGAN

One of the more intimate expressions of commemoration is the exedra, a sepulchral bench with architectural centerpiece. It holds a thought of remembrance—of recurring visits to the shrine. And, too, it may symbolize the "Eternal Rest." Erected for Mr. William B. Mershon.

MEMORIAL TO THE DIRECTOR-GENERAL OF THE PAN-AMERICAN EXPOSITION

An exceptionally restful effect is that of this long low stone, the traditionary sepulchral form, moulded and paneled in the manner of Byzantine design.
In Forest Lawn Cemetery, Buffalo, N. Y.

MEMORIAL IN HIGHLAND LAWN CEMETERY, TERRE HAUTE, IND.

The effect of this stone is entirely different from that above, yet pleasing. The condition of your plot and its surroundings largely determine the memorial design.

IN FOREST LAWN, BUFFALO

IN TUSCALOOSA, ALABAMA

When the cross is encircled with the nimbus or glory it is known as the "Cross of Glory" because it holds promise of a future life. Celtic crosses like the Chapin are topped with a hood suggesting the "Ark of the Covenant." The Thomas stone is not pierced, but bears the "Crown of Passion."

A MEMORIAL SEAT IN FOREST LAWN CEMETERY

Stone seats are quite appropriate in God's Acre. Oftentimes they serve the memorial purpose, and too, a convenience for those who will visit the family enclosure.

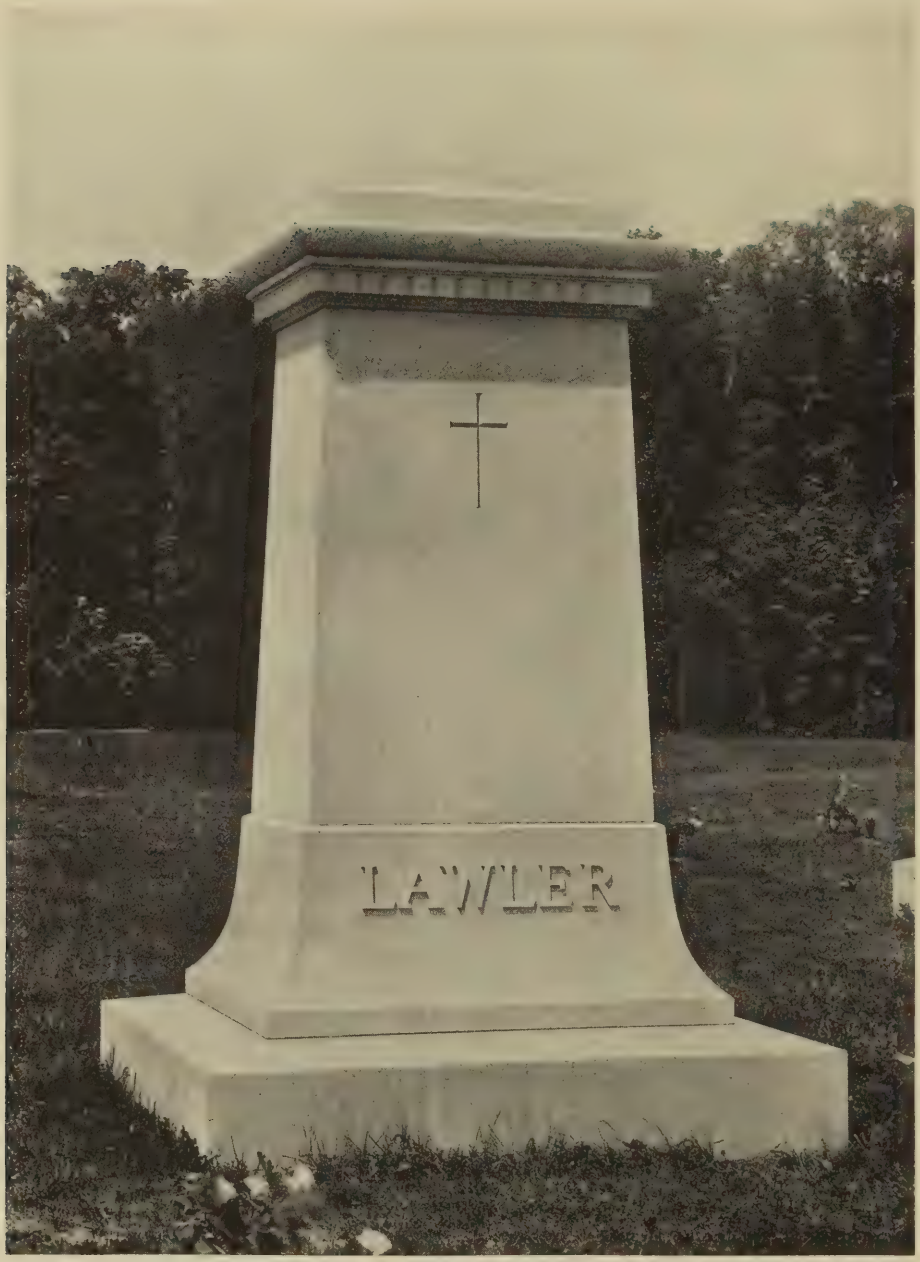
IN RICHMOND, VA.

IN BUFFALO, N.Y.

For Mr. John Stewart Bryan we erected this Calvary Cross in Emmanuel Cemetery, Richmond. It represents the true cross of the Crucifixion and in its tri-step base recalls the Holy Trinity and the theological virtues of Faith, Hope and Charity. The Metzger memorial is crowned and has a cruciform carving of Madonna lilies.

TABLE-TOMB IN RHEIMS CEMETERY, HAMMONDSPORT, N.Y.

The Old English Churchyard comes to mind with this grave-memorial, recumbent, after the manner of its prototype, the table-tomb. Designed for Mrs. William Hastings Nichols.



A CLASSIC MEMORIAL IN BUFFALO, N. Y.

This design bears the imprint of Roman architecture. It is characteristically moulded and expresses unmistakably the good taste which is intimately associated with the classic art. Thus through the skill of artist and artisan comes a distinctive design in the reality of stone.

ERECTED FOR MR. LOUIS H. GETHOEFER, PITTSBURGH, PA.

Of the many and varied manifestations by which memory has sought consolation, the tablet form is undoubtedly one of the most adaptable to the designer's art. The illustration shows a dark Quincy granite tablet, polished, and bearing in its niche a bronze—from the famous François vase.

MEMORIAL IN EAST WALNUT HILLS CEMETERY, CINCINNATI, OHIO

The Sachs memorial presents a thought that is as practical as it is beautiful. Within the semi-circular extension of its arms there is defined a placement for the graves, and their consequent protection is thus provided by the foundation walls. This is indeed an attractive and satisfactory arrangement for the family plot.

MEMORIAL IN MOUNT HOPE CEMETERY, FRANKLIN, TENN.

The proprieties in matters of design as well as in the technical processes of workmanship are exemplified in this memorial and account for its definite expression of dignity.

MEMORIAL IN CROWN HILL CEMETERY, INDIANAPOLIS, IND.

Interesting effects are frequently achieved by a composition in design such as shown in this illustration, especially when the site will accommodate a memorial of size. In this case the composition includes a high tablet flanked by seats and also includes flower vases, all of which tend to a garden effect.

ERECTED FOR MRS. W. F. BARNES, LAMPASAS, TEXAS

Amongst Pompeian tombs an interesting type is the "schola," a semi-circular bench of stone. A tribute to the dead, it also served the convenience of the living.

IN MEMORY OF JAMES B. GRANT, FORMER GOVERNOR OF COLORADO

This memorial, in Fairmount Cemetery, Denver, suggests a beautiful altar to memory and is in the form of a canopy. The graceful fluted columns simulating the altar reredos, sustain a simply moulded entablature and form a setting for the decorative urn. Having a removable cover, the urn immediately becomes adaptable for the growing plant, as its construction provides for this purpose.

And the architectual style in Roman Doric

MEMORIAL TO JAMES C. BEECHER IN FOREST LAWN, BUFFALO

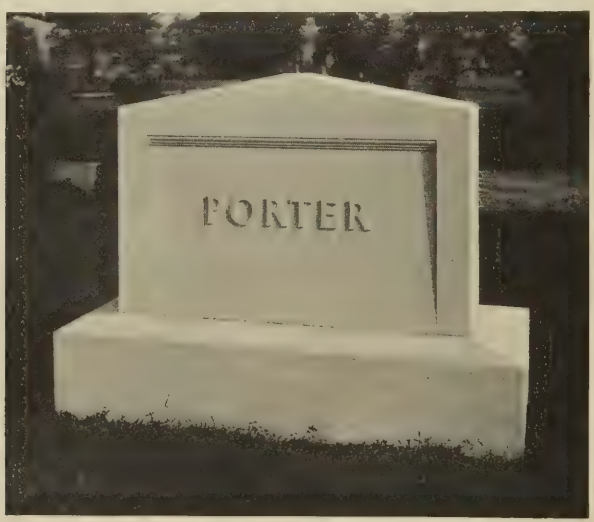
Ancient races built their tombs and memorial monuments along the highways leading to their city gates. With the Romans, especially at Rome and Pompeii, a favorite type of sarcophagus was similar to the Beecher memorial. A unique feature of this memorial is the finish of its surfaces which are all polished, including mouldings, lettering and carving.

MAUSOLEUM AT BLUEFIELD, WEST VIRGINIA

An adaptation from Athenian architecture, this modest mausoleum reflects the octagonal effectiveness in design of the "Tower of the Winds." Erected for the William Leckie Estate.

TO REAR ADMIRAL WINFIELD S. SCHLEY

Of the many memorials in the Arlington National Cemetery, none has a more compelling interest than this simple stone, simply adorned as is becoming to the truly great. At the grave of the famous sea-fighter, a line from Stevenson comes to mind—"Home is the sailor, home from the sea."

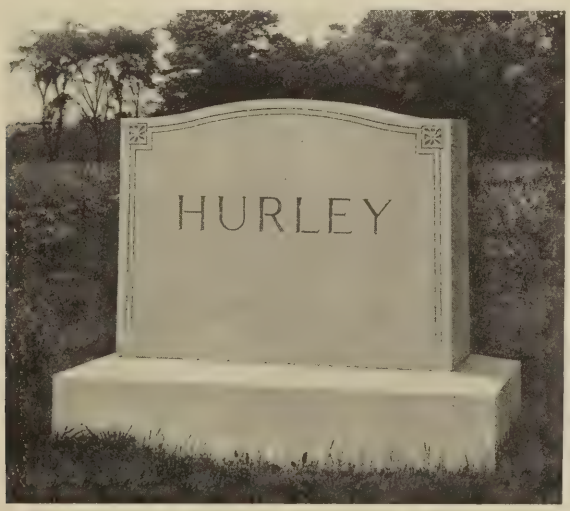


IN ELMWOOD CEMETERY, BIRMINGHAM, ALA.

For a memorial of modest dimensions, this illustration suggests a massive effectiveness which is quite satisfying. Such results are not haphazard—they indicate knowledge of design.

AN ALTAR-TOMB OF THIRTEENTH CENTURY GOTHIC

For a churchly effect, one naturally turns to Thirteenth Century art with its wealth of suggestion. What could be more satisfying than this substantial altar-tomb! It is practically reproduced from an English churchyard stone and stands in Elmwood Cemetery at Birmingham, Alabama. The material is Barre granite.



A COMMEMORATIVE STONE OF MARKED SIMPLICITY

Many of the modern designs are outlined to a simple curving top and for adornment are treated with a simple incised marginal effect. Erected in Tonawanda, N. Y.

AT GLOVERSVILLE, N. Y.

The effect of a curving outline as emphasized in the Brower memorial is a modern innovation, but the carvings are from an old-time motif—the acanthus.

AT WILKES-BARRE, PA.

Another suggestion more formal in treatment is that of the Springer memorial, reminiscent of simple classic design. The ornament is Grecian.

ERECTED AT WOODLAWN, N. Y., FOR JUSTICE VERNON M. DAVIS

For marking individual graves the simple cross is frequently the most satisfying form of headstone. On the cross itself propriety suggests the monogram of Christ; on the base, the inscription.

AT BUFFALO, N.Y.

Churchly significance is in many cases the one satisfying expression of memorial feeling. The cross is in low relief and bears words from the Doxology.

AT GLOVERSVILLE, N.Y.

For a substantial effect the square memorial commends itself, especially when its design is architecturally treated. In memory of Samuel H. Shotwell.

THE ANGEL AND THE CROSS

The sculptor presents his thought, contrasting the rock-hewn cross and the commemorating Angel both carved from a solid granite block.

MEMORIAL TO PHILIP BECKER, FORMER MAYOR OF BUFFALO

Probably the largest all polished monument in the United States. The shipping weight of the main stone alone is over fifty tons. We erected this work in Forest Lawn Cemetery, Buffalo, N. Y. The granite is extra dark stock from the Quincy, Massachusetts quarries.

The portrait medallion of statuary bronze is in pleasant contrast to the dark stone

MAUSOLEUM IN CROWN HILL CEMETERY AT INDIANAPOLIS, INDIANA

Because of its simplicity and natural dignity, this mausoleum was selected for his family plot by the famous author and playwright, Mr. Booth Tarkington. Like the rock-hewn temples of old, the building has that rugged massiveness so essential for permanence.

MAUSOLEUM IN MEMORY OF JAMES HANRAHAN, BUFFALO, N.Y.

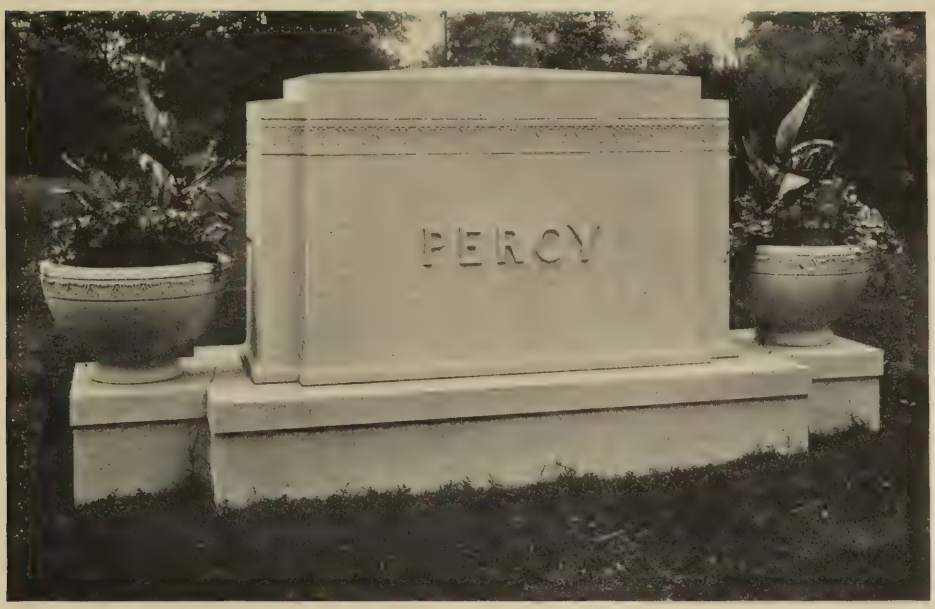
This mausoleum suggests a chapel with its columned portal and doors of bronze. The natural finish of the granite wall is by intention in pleasant contrast to the richness of the entrance. And the flower vases are for remembrance.

Eleven crypts are contained in this building—eight above the floor and three below

MEMORIAL TO DEXTER HUNTER IN RURAL CEMETERY, ALBANY, N.Y.

Canopied tombs are exceptionally interesting when carried out in the architectural accuracy of the classical style. This one, Ionic in expression, is particularly graceful and pleasing in the composition of its design.

Another suggestion comes with four columns and reduced dimensions



MEMORIAL IN ELMWOOD CEMETERY, BIRMINGHAM, ALABAMA

The theme of commemoration is indeed happily expressed when it harmonizes with the park-like aspect of our "lawn" cemeteries. The garden memorial surely suggests beautiful memories and is a pleasing departure from the funereal designs of the past.

MEMORIAL IN SPRING GROVE CEMETERY, CINCINNATI, OHIO

Beautiful forms are frequently simple and like the Doscher Memorial may too be unusual. This is indeed a memory for lovers of the beautiful.

"The watching faces of garden flowerets, which of old she loved"

MEMORIAL MONUMENT IN OAKWOOD CEMETERY AT SHARON, PA.

We are constantly designing and erecting many of the finest and largest private memorials in various parts of the United States. This monument, erected for the P. L. Kimberly Estate, is upwards of twenty-seven feet in height. Material, Barre granite.

Designed after the manner of an ancient "storied tomb"

IN SLEEPY HOLLOW CEMETERY, TARRYTOWN, N.Y.

This memorial to General Howard Carroll of New York is constructed of Barre granite and contains eight crypts. The architecture is from the classic but has a suggestion of the Colonial in its proportions and refinements. The interior finish is Italian Carrara Marble.

MEMORIAL TO E. G. S. MILLER, BUFFALO, N.Y.

This mausoleum is Grecian in design and because it has a four column façade, is called "tetrastyle."

The material is Barre granite, the finish being all fine-hammered.

Ventilation is an important factor in mausoleum construction and must receive particular attention

MEMORIAL IN FOREST PARK CEMETERY, CAMDEN, N.Y.

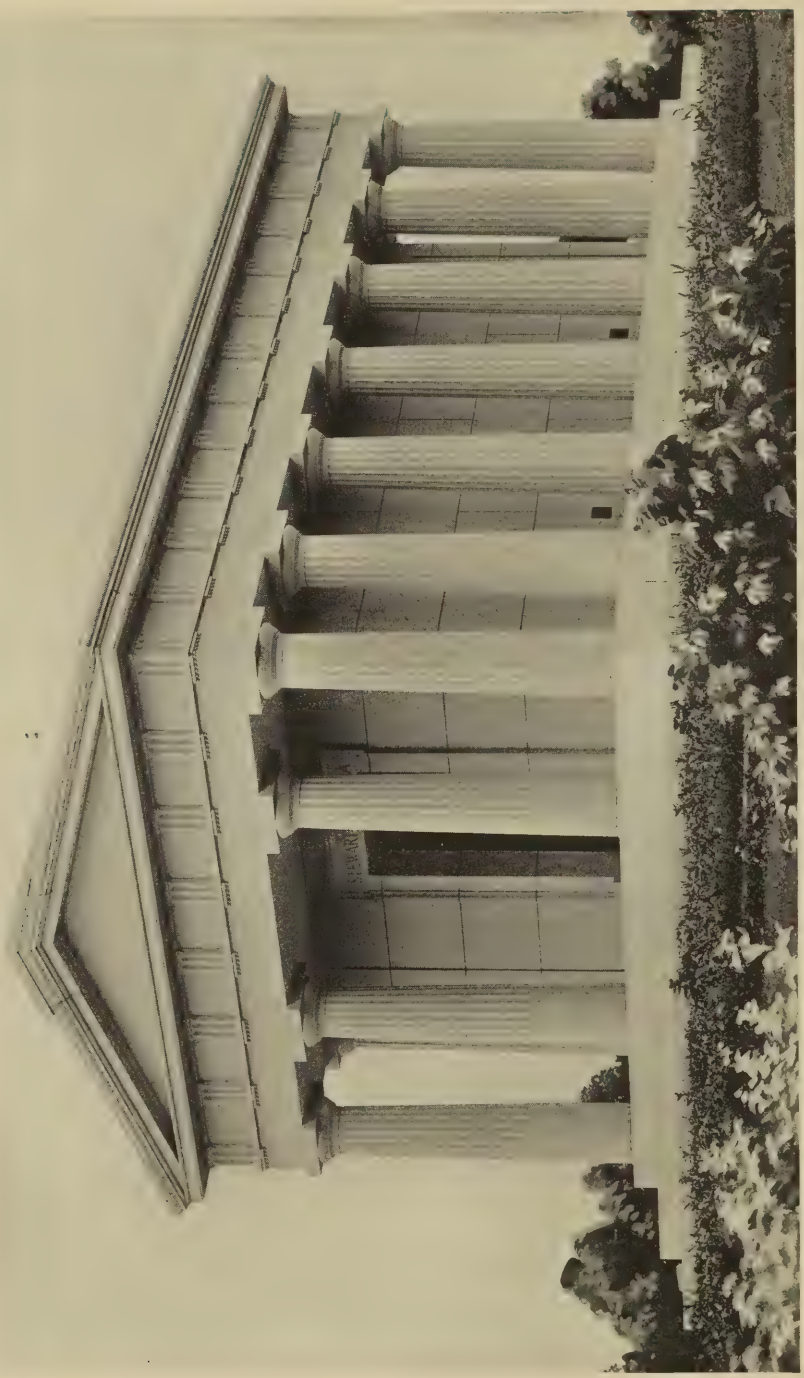
For memorials of this character, very satisfactory results are obtainable in Barre granite, which is fine-grained, of even texture and light color. This material responds properly to the craftsman's skill and gives permanence to the design.

IN HOLY SEPULCHRE CEMETERY, EAST ORANGE, N. J.

To such tombs King Mausolus of Ancient Caria gave his name. In this mausoleum, the crypts occupy the wings, thus allowing a spacious central chamber which has been designed to a chapel effect. Erected for Mr. Christian R. Wolters.

MEMORIAL TO AUGUSTUS A. HENNESSEY, LYNN, MASS.

The bronze doors open into a memorial chamber, finished in polished white marble and lighted by side windows of cathedral glass. There are twelve crypts in the rear.



ERECTED FOR MR. STEWART R. McSHEA OF ATLANTIC CITY

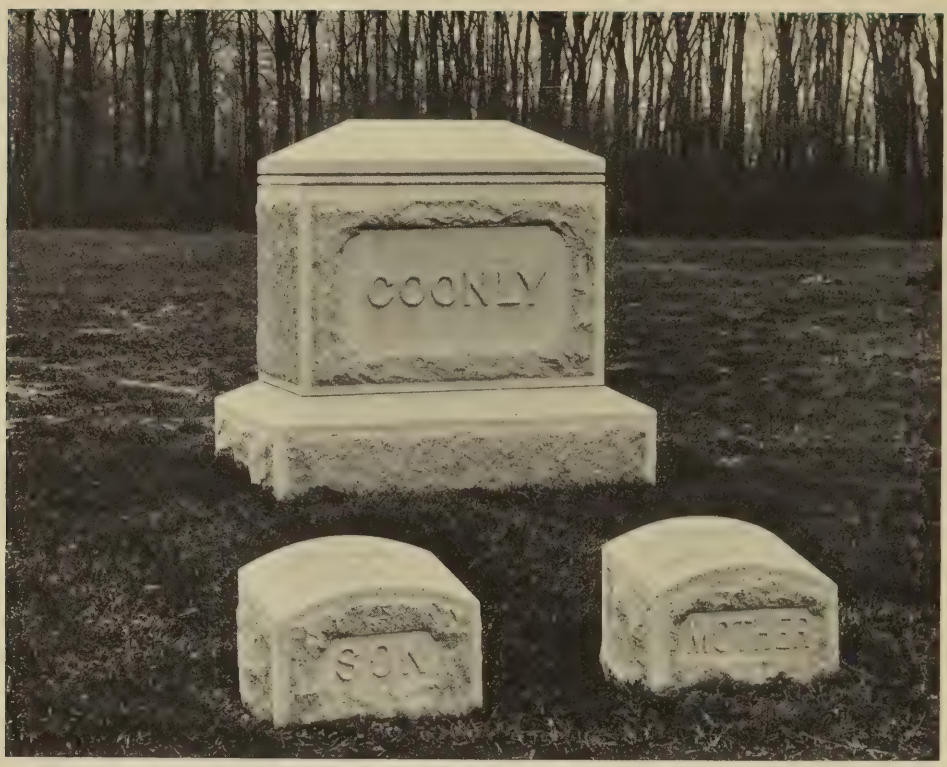
This mausoleum is constructed of Barre granite and stands in Riverside Cemetery at Norristown, Pa. The interior is Italian Cararra marble and contains both crypts and sarcophagi.

MAUSOLEUM ERECTED AT MASSILLON, OHIO, FOR MRS. CARRIE JACOBS BROWN

In Roman architecture, the Corinthian style is particularly elaborate in its carvings and mouldings. This building is done in Barre granite throughout, including the crypts of heavy slab construction.

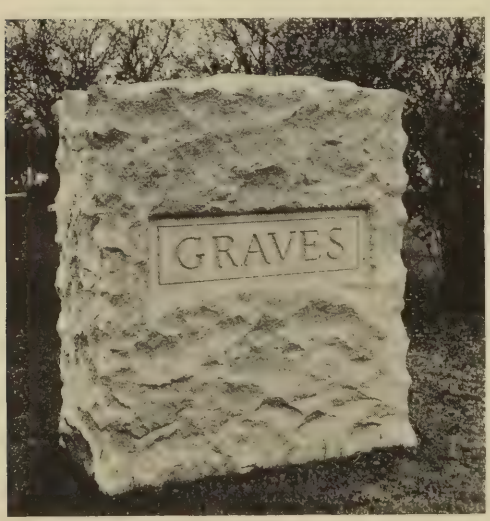
ERECTED FOR THE ESTATE OF ISAAC WILLETS, BELMONT, N.Y.

One of the remarkable productions of Grecian architecture, the "Ionic Temple on the Ilissus," inspired the design of this mausoleum.



A ROCK-FACED MEMORIAL, BUFFALO, N. Y.

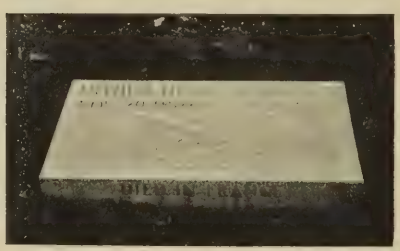
Varied and interesting results are brought about by treating the natural surface of the stone with paneling, mouldings or by marginal cuttings.



THE RUGGED EFFECT—NATURE'S TRIBUTE

The chiseled panel adds a pleasant note of contrast and bears the family name.

A FINE-HAMMERED MARKER WITH INCISED LETTERING

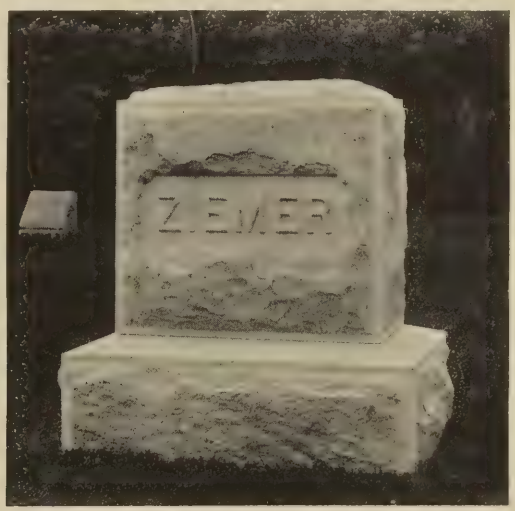


MEMORIAL IN FOREST LAWN CEMETERY, BUFFALO, N.Y.

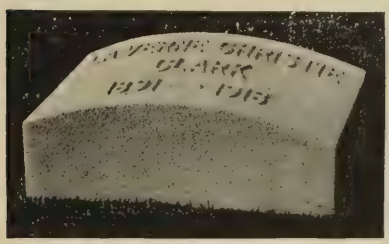
Illustrating still another treatment of the natural stone. To many, the obviously plain stone seems to be the most fitting form a memorial should assume.

MEMORIAL IN FOREST LAWN, BUFFALO, N.Y.

A marginal finish is effective and defines the stone to the desired form.

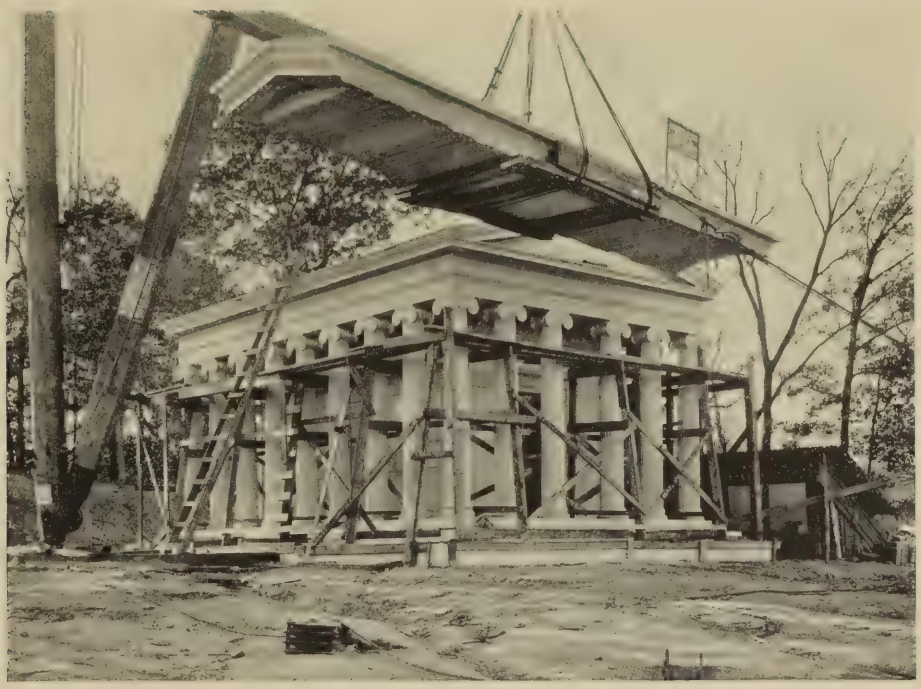


MARKER WITH ROUNDED TOP AND RAISED LETTERING



THE JOSEPH T. BIRD MEMORIAL MAUSOLEUM, MOUNT WASHINGTON CEMETERY, KANSAS CITY, MO.

Probably the most graceful expression of architectural design is the Ionic style as used by the Greeks in the golden age of their art. Harmony in proportions and refinements in detail find their complement of beauty in the remarkable effectiveness of the distinctive columns.



VIEW OF THE BIRD MAUSOLEUM UNDER COURSE OF CONSTRUCTION

Even to the casual observer it is apparent that the mausoleum is peculiarly important because it is called upon to serve an unusual purpose—it must endure. Because this quality of permanence is so insistently required, the structural considerations which enter into its building are vital and essentially different from the methods of ordinary building construction.

In contemplating a mausoleum, therefore, you must consider material of a suitable nature, the architectural character of its design and the realization of its structure in a manner that will successfully withstand the constant action of the elements. And then there is the business transacton and the builder to whom you should entrust the work.

Because of our long experience and the serious study we are continuously giving to such work, we take pride in that adequate knowledge which enables us to complete mausoleums that are correct in design and substantially sound in construction. We are proud, too, of our business reputation concerning which we invite your attention.

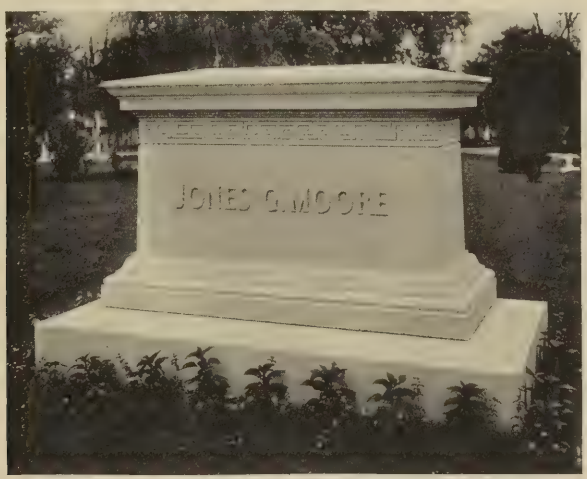
MEMORIAL IN GLENWOOD CEMETERY, HOUSTON, TEXAS

This Barre granite memorial to William Thomas Carter was dressed and carved at our Barre, Vermont finishing plant, shipped direct to Houston and set on foundation by our own skilled erectors.

A modern presentation of an ancient art

MEMORIAL TO THE FOUNDER OF CHEESMAN PARK, DENVER, COL.

One of the finest sarcophagi in Fairmount Cemetery, Denver, is this memorial to Walter Scott Cheesman. This is of Roman design, having the beautiful mouldings and carvings which feature that style. The material is fine-hammered Barre granite.



MEMORIAL IN ELMWOOD CEMETERY, BIRMINGHAM, ALA.

This design follows the idea of the sarcophagus, but is a departure from that definitely low sepulchral treatment which is not always desirable.

WAR MEMORIAL IN MASONIC CONCORDIA CEMETERY, EL PASO, TEXAS

"Erected to the memory of El Paso Masons who made the Supreme Sacrifice in the World War 1917-1918," by El Paso Lodge No. 130, Fraternity Lodge No. 1111, and Five Points Lodge No. 1137. The shaft is Barre, Vermont granite and is all fine-hammered. The official "Victory Badge" of bronze heads an inscription of incised letters.

IN LOVING MEMORY OF
REV. ALBERT LOUIS GREIN
1866 ✠ 1917
OUR BELOVED PASTOR FOR NEARLY TWENTY
YEARS THROUGH WHOSE ZEALOUS EFFORTS
THIS CHURCH EDIFICE WAS ERECTED A. D. 1911
A LOYAL CHRISTIAN MINISTER
AND FAITHFUL FRIEND

A MURAL TABLET IN PILGRIM CONGREGATIONAL CHURCH,
BUFFALO, N. Y.

TO ONE WHO MADE THE SUPREME SACRIFICE

We also design and set up memorial tablets for both exterior and interior use in connection with churches and public buildings. Bronze, brass or marble are the materials most frequently used.

MEMORIAL TO COMMODORE OLIVER HAZARD PERRY AT "THE FRONT"
OVERLOOKING LAKE ERIE, BUFFALO, N.Y.

CHARLES HENRY NIEHAUS, SCULPTOR

PUBLIC MEMORIAL WORK

War memorials and Civic memorials, because of their importance, require informed knowledge as to their planning and treatment in order that they may harmonize with their public surroundings. McDonnell & Sons make a specialty of public memorial work, acting as architects and as general contractors, frequently in co-operation with the leading sculptors. They specialize in work of this character and are always pleased to submit, without obligation, special designs and estimates to interested parties. Some of the more important public memorials which they have erected are:

Gen. George B. McClellan Monument	Trenton, N. J.
Carter Harrison Memorial	Chicago, Ill.
Soldiers' and Sailors' Monument	South Bend, Ind.
Hon. Samuel J. Tilden Memorial	New Lebanon, N.Y.
Eben Brewer Memorial	Erie, Pa.
Tippecanoe Battle Ground Memorial	Battle Ground, Ind.
Ex-Governor Pingree Memorial	Detroit, Mich.
Warren County Soldiers' Monument	Warren, Pa.
Laconia Soldiers' Monument	Laconia, N. H.
LeRoy Soldiers' Monument	LeRoy, N.Y.
Soldiers' Memorial	Madison, Ind.
28th New York State Volunteers' Memorial	Culpeper, Va.
Spanish War Veterans' Memorial	Indianapolis, Ind.
114th N. Y. V. Infantry Memorial	Winchester, Va.
Soldiers' Monument	Springville, N.Y.
Rev. Dr. Shaw Monument	Rochester, N.Y.
Masonic Memorial	Evansville, Ind.
Firemen's Memorial	Buffalo, N.Y.
Soldiers' and Sailors' Monument	Corning, N.Y.
Historical Memorial	Andersonville, Ga.
Soldiers' Monument	Waukesha, Wis.
Father Hennepin Memorial	Niagara Falls, N.Y.
Soldiers' Monument	Belmont, N.Y.
Commodore Oliver Hazard Perry Monument	Buffalo, N.Y.
Soldiers' Monument	Hamburg, N.Y.
Masonic Memorial	Washington, D. C.
War Memorial for the State Normal School	East Stroudsburg, Pa.
Bishop Heslin Memorial	Natchez, Miss.
Memorial for J. B. McDannell, Grand Commander of the Maccabees for the State of New York	Buffalo, N.Y.
Willets-Paul Memorial Fountain	Belmont, N.Y.
Laura Secord Memorial	Queenston, Ont.
Prof. Jared Sparks Memorial	Boston, Mass.
Rev. Dean Colgan Memorial	Corning, N.Y.

McDonnell & Sons own and operate a finishing plant at Barre, Vermont, the greatest of granite centers. This fine plant, one of the largest in the world, is exceptional in its complete equipment. Modern machines, powerful and accurate, are of wonderful help in expediting work and thus reducing costs. And then there is the hand work for the finer and final finishes—using for the most part the same tools as others, the McDonnell craftsmen create results that are immeasurably superior. Not by chance are McDonnell Memorials better than other memorials, but for certain definable reasons which are readily appreciated by the observer. They are consummated in material of a selected and superior quality—the design which the material reveals has true merit—the various processes of workmanship excel in the manner of true craftsmanship—and care, the care of complete understanding, has been painstakingly given to their handling, setting and final placement in God's acre.

FINISHING PLANT OF McDONNELL & SONS AT BARRE, VERMONT